



CITY OF ATLANTA

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DEPARTMENT OF PROCUREMENT
Adam L. Smith, Esq., CPPO, CPPB, CPPM, CPP
CIPC, CISCC, CIGPM
Chief Procurement Officer
asmith@atlantaga.gov

December 8, 2015

Dear Potential Proponents:

Re: FC-8463, Public Art Restoration Program

Attached is one (1) copy of **Addendum Number 1**, which is hereby made a part of the above-referenced project.

For additional information, please contact Krista A. Morrison, Esq., at (404) 865-8709 or by email at kamorrison@atlantaga.gov.

Sincerely,

Adam L. Smith

ALS/kam



ADDENDUM NO. 1

This Addendum No. 1 forms a part of the Request for Proposals and modifies the original solicitation package as noted below and is issued to incorporate the following:

- 1) **Revision of the Minimum Qualifications**: The statement in Part 1: Information and Instructions to Proponents, Item 4: Minimum Qualifications, that “Proponent must also provide evidence of American Institute of Conservation accreditation.” is removed in its entirety; and
- 2) **Replacement of Exhibit A.1: Project List**: Exhibit A.1: Project List is hereby removed and replaced with a revised Project List, correcting the addresses and coordinates for Decode / Recode, Games, John Wesley Dobbs Memorial, Birth of Atlanta, and Auburn Historical Plaques (see Attachment No. 1).

The Proposal due date has not been modified and Proposals are due on Wednesday, January 13, 2016 and should be time stamped in no later than 2:00 P.M. EST and delivered to the address listed below:

Adam L. Smith, Esq., CPPO, CPPB, CPPM,
CPP, CIPC, CISCC, CIGPM
Chief Procurement Officer
Department of Procurement
55 Trinity Avenue, S. W.
City Hall South, Suite 1900
Atlanta, Georgia 30303

****All other pertinent information is to remain unchanged****

Acknowledgment of Addendum No. 1

Proponents must sign below and return this form with Proposal response to the Department of Procurement.

Proponents must sign below and return this form with Proposal to the Department of Procurement, 55 Trinity Avenue, City Hall South, Suite 1900, Atlanta, Georgia 30303 as acknowledgment of receipt of this Addendum.

This is to acknowledge receipt of **FC-8463, Public Art Restoration Program, Addendum No. 1** on this the _____ day of _____, 20__.

Legal Company Name of Proponent

Signature of Authorized Representative

Printed Name

Title

Date

Attachment No. 1
Revised Project List

PUBLIC ART INFRASTRUCTURE BOND PROJECT LIST - Revised 12/8/15

Restoration Projects

(see Item 21. Substitutions in Part I: Information and Instructions to Proponents)

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1895.01	Eskine Memorial	J. Massey Rhind	840 Cherokee Ave. SE 30312	Latitude : 33.731974 Longitude : - 84.373506	Conservator, Rigging Crew and Boom lift, Art Mover

Bronze Restoration: This is an historic and nonworking fountain and memorial. There are three major components: A traditional tiered fountain on a metal pedestal, granite stone carved benches, and a white marble tiled plaza. **The freestanding fountain/sculptural object is the focus of the restoration.** The sculptural component of the fountain has missing historical components that need replicated to original specs. This scope includes artworks interior component replacement parts and attachment hardware as needed. 1. Document site and configuration first. A detailed conservator’s assessment of fountain site exists and is available upon request. 2. Remove to secure site for treatment. 3. Recast known missing ornamental components such as the Koi on one of three supporting legs. 3. The bronze fountain will receive chemical paint stripper first and paint remnants will be removed with micro glass bead blast media treatment at foundry using the least abrasive and aggressive measures to achieve a paint free surface. 4. Art conservator will determine how the original fountain performed and what replacement parts are missing on the freestanding fountain and require replacement. Anything below grade will not be replaced within this scope of work. 5. The fountain will receive a city approved patina at secured site where work will be inspected by city project manager and completed work signed off. Work can also proceed in a controlled environment with supervision of AIC Conservator. 6. For the freestanding fountain, remove all ferrous metal components and replace with bronze, stainless steel, or brass. Change out and equivalents to be specified by art conservator. 7. Thorough photo and written documentation of all of the above work is needed to close out project.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2009.04	Anchored Sail	Phil Proctor	1955 Compton Dr. NE 30315	Latitude : 33.69975 Longitude : - 84.388109	Professional painters, pressure washer, portable generator and compressor. Artist and articulating lift.

Structural Repairs, new bearing, and paint. Work will require an articulating lift, all terrain type. Consult with artist on how to repair bearing that stopped movement function. Artwork is supposed to move in wind and quick working. Bearing repair is needed and crane or boom lift may be needed to assist. 1. Clean art with power washer and Orvus soap or approved equivalent 2. Rust abatement treatment 3. Set up a construction fence and mask off surrounding infrastructure and secure site. 4. Prime brown in front and black in back using a 2 part urethane system. 5. Top coat with 3 coats of art conservator approved urethane in silver metallic at front of gate and brown gloss at rear. 6. No texture or roller marks is permitted for final finish 7. Address bearing repair after consulting with artist. The original bearing specs are available at OCA or artist Proctor or approved equivalent.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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CA2008.03	Andrew Young Tribute Plaza	Patterson, Curtis	Walton Springs Park	Latitude : 33.759550 Longitude : - 84.389296	Bronze Conservator, Industrial Coating expert
<p>Bronze Restoration: Refinish bronze plaza and obelisk. 1. Secure site with construction fence. Do not set fence on bronze plaza but do set on surrounding sidewalk. 2. Pressure wash all bronze plaza, obelisk, circular sidewalks, granite wall and benches, and clean glass with glass cleaner. 3. Granite requires hand cleaning with ProsoCo brand stone cleaner product or approved equivalent. 4. Mechanical sanding of plaza and obelisk with 180 grit orbital sandpaper. 5. Apply patina as directed by original artist Curtis Patterson or Bronze Conservator / Patina expert. Coat with sealant immediately after patina is cured. 6. Apply four layers of clear coat. After bronze patina is applied and cured. This is an automotive finish two part epoxy. Consult with original artist and bronze conservator on coating. Reseal plaza and obelisk, repoint granite wall as needed.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1998.01	The Last Meter	Eino	400 Park Dr. NE 30306	Latitude : 33.786717 Longitude : - 84.377923	Bronze conservator, masonry expert, core drilling, foundry, specialized abrasive blasting, boom lift and rigging crew, bronze patina expert, weather seal caulking, specialized signage manufacture.
<p>Bronze Restoration and Repair: Structural and bronze repair, armature is exposed and rusting, best to move to foundry for work. The staining and mineral blooms on the bronze will continue to appear despite any exterior coating or exterior treatment. The only manner in which these conditions will be mitigated is to perform the following three treatment protocols. 1). Clean the interior of the sculpture and remove any investment material from within. This will eliminate the white mineral blooming. 2). Remove all ferrous core pin remnants and steel attachment elements and replace these plain steel attachment elements with stainless steel attachments. This will eliminate rust staining. 3). Make inconspicuous drain holes at the bottom of the feet so that the interior will not hold water. This will lessen the likelihood of green colored corrosion from the interior to bloom out across the surface. Application of a protective coating of heat applied microcrystalline wax to the surface of the bronze will also lessen these effects while rendering the surface of the sculpture able to be readily cleaned if any future blooming occurs. An effort must be made to drive the wax into all casting porosity. The sculpture must be removed from the granite base and taken to a facility where the work can be performed in a well-equipped shop. The sculpture must be cut open as necessary to access the interior. The interior must be cleaned of all left-behind investment material. All steel pins and attachments must be removed. New stainless steel mounting pins must be welded into the sculpture to provide sufficient support. The sculpture must be reassembled by TIG (Tungsten Inert Gas) welding or approved equivalent utilizing either Silicon Bronze (ERCuSi-A) or Phos Bronze C (ERCuSn-C) or approved equivalent welding rod as a filler, the choice based on the best color match to the original alloy of the casting. The newly welded assembly joints must be finished by chasing to render the repaired area as invisible as possible. Holes must be drilled into the bottoms of hollow forms as necessary to act as drain holes in order to ensure that water does not build up within the interior of the sculpture. The sculpture must be repainted as necessary to render all repaired areas as indistinguishable from original finished areas as possible. The sculpture must have a protective coating of microcrystalline wax applied to the surface with heat. The sculpture must be remounted to the granite base. Tests should be performed with conservator approved cleaner such as ProSoCo's Sure Klean Light Duty Concrete Cleaner or approved equivalent on the rust marks and stains on the base to determine the best dilution of the chemical cleaner in order to use the weakest solution possible and still achieve the desired level of cleaning. Contractor must carefully choose equivalents to conservator recommendations above and below and have the city project manager approve changes. If in doubt whether a chemical cleaner will damage stone pedestal or bronze artwork, contractor will consult with an AIC approved art conservator for alternate cleaning products. Some light duty Concrete Cleaners contains gluconic and phosphoric acids that should be effective on rust stains without dissolving the stone. If a more aggressive product is needed, tests should be performed with dilutions of ProSoCo's Sure Klean Ferrous Stain Remover or approved equivalent which contains phosphoric, sulfamic and oxalic acids. Once the tests are performed the base should be cleaned to remove or lessen the stains on the base as far as is achievable. An alternative to cleaning chemically might include using baking soda or dry ice abrasive blast to remove stain from the granite pedestal. Bronze will need to be fully protected or removed</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required

CA1976.01	Noguchi Playscapes	Isamu Noguchi	400 Park Dr. NE 30306 Piedmont Park	Latitude : 33.784619 Longitude : - 84.377647	Professional AIC Conservator, Industrial Coatings experts and Fence Rental.
<p>Mineral Paint Restoration: metal paint restoration. Secure site with construction fence. Specifications: Consult with AIC Conservator to further refine scope. On all painted surfaces: No texture or roller marks are desired for final metal finishes. Paint applicator will require exceptional attention to detail and direct AIC art conservator supervision. Documentation of previous restoration of 2009 is thorough and exacting (available on request). 1. Apply KIEM Mineral Paint or approved equivalent to concrete structures of playground, requires additional steps and lots of surface preparation. 3. Repaint the triple slide with two colors. Black and Orange, two part urethane that is equivalent to Tnemec series 73 which is currently on the slide. There is surface prep needed. Priming in the color of the top coat is desired. No roller texture or brush marks are desired. Fill losses and sand prior to restoring paint. Conservator approval of all steps is needed. Existing documentation of process is needed. 4. Repaint interior of Spiral Slide with industrial two part urethane. Remove wax coating from paint first. Restore floor treads with new industrial urethane primer and paint. 5. Repair sliding doors at top and bottom entry and exit points for more functionality. All stainless steel components and lock mechanisms.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1911.01	Peace Monument	Allen, George Newman	Piedmont Pk	Latitude : 33.773331 Longitude : - 84.364552	Bronze conservator, patina expert, and art cleaning technicians or foundry experts
<p>Bronze Restoration: Scaffolding needed. Requires professional conservation cleaning and hot wax treatment. Bronze plaques require better attachment under direction of art conservator. Apply a paste wax hot and then buff. Use a mixture of bronze conservation waxes as prescribed by an art conservator. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Stone Pedestal Conservation, abrasive blasting with baking soda on granite stone to remove stains and pointing expert needed. Poultice likely needed on stone to clean mineral stains off pedestal and steps. Protect bronze from abrasive blasting by covering thoroughly with plastic and masking off metal.</p> <p>1. Lighting is in ground and broken and needs total rebuild and replacement. Connection via boring and new conduit will run approximate 200' four new fixtures are needed that are in ground and directional to spot-light bronze.</p> <p>2. A new control panel and or meter will likely be installed at nearby lamp post within the park. Boring is needed to get under the roadway and into the median. All trenching is discouraged for electrical here. A lumens test at night will be conducted and city supervisor approval is needed to approve final fixture selection.</p> <p>3. Piedmont Park Conservancy will be apprised of plan for lighting prior to construction work.</p> <p>The small artist plaque and separate concrete footing is to be moved forward toward footwall a few feet so that it can be read from roadway.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2002.01	Our City	Mahdhi Fakhedredd rin	Ponce De Leon	Latitude : 33.773331 Longitude : - 84.364552	Tile expert, site security, masonry

Tile Restoration: Clean all mosaic tile surfaces with hose water . High pressure results in damage by removing grout and therefore, the tiles should be chemically cleaned and rinsed and a pressure washer should be used on the surrounding concrete wall but not the tiles and grout to avoid removing grout which is a costly repair to refill. An articulating hydraulic lift with a lane closure permit is needed. 1. Ledges above bridge and mural are the source of contaminants and will need to be thoroughly cleaned first. A sidewalk closure and permit will be needed and possible lane closure on this busy state route. Culture tile surfaces and grout for mold. If a local resource for this is not known, use a mail-order test kit resource company such as Trask Research 2. Cleaning the mural will require a sidewalk closure permit and a lane closure permit. The lane closure is for the parking of a water tank truck or trailer and to keep vehicles a distance away from splatter of dirty water and cleaning solutions. The city (or the county if it has control of this road) will have specific regulations for signage and their placement. Signage can usually be rented if not provided by the road’s authority. 3. Remove paint drips by carefully undercutting with scalpel blades or single-sided razors followed by final removal wiping with acetone, MEK or the commercial product Goof Off (www.goof-off.com). 4. Clean the tiles and grout chemically with a conservator approved cleaner such as Prosoco All Surface Cleaner Product No. 55089 or equivalent and according to manufacturer’s directions. Contractor must carefully choose equivalents to cleaning products and conservator recommendations above and below and have city approve or if in doubt consult with an AIC approved art conservator for alternate cleaning products. DO NOT pressure wash the tile mural as this can dislodge grout. A source of hose water does not seem to be present near the mural. A portable water tank or trailer with gasoline engine pressure pump seems likely to be needed. 5. Fill the spall in the upper tile with and outdoor cement patching material (Amny brands at building supply stores or equivalent) and color-stain the fill with acrylic emulsion paints or include dark masonry pigments in the fill material. Dampen tile body before filling with cement patch so the fired clay does not wick water from the fill.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1993.03	Evolution	Flesher, Gary	Ponce De Leon	Latitude : 33.773331 Longitude : - 84.364552	Tile expert, site security, masonry

Tile and Stone Restoration: The mural and the grout have likely become permanently dirty, especially the grout because of its porosity. A glaze has some slight absorbency too and can become permanently discolored as probably is the case with the glazes on these tiles. A test with ammonia water was able to remove some black soiling from the glazes but had no effect on the grout. If the grout contains black mold, the mold color can be partially removed by a cleaner (see specifications). 1. Culture for mold. If a local resource for this is not known, use a mail-order test kit resource company such as Trask Research (www.traskresearch.com) or approved equivalent. 2. Cleaning the mural will require a sidewalk closure permit and a lane closure permit. The lane closure is for the parking of a water tank truck or trailer and to keep vehicles a distance away from splatter of dirty water and cleaning solutions. The city (or the county if it has control of this road) will have specific regulations for signage and their placement. Signage can usually be rented if not provided by the road’s authority. 3. Remove paint drips by carefully undercutting with scalpel blades or single-sided razors followed by final removal wiping with acetone, MEK or the commercial product Goof Off (www.goof-off.com) or approved equivalent. 4. Clean the tiles and grout with Prosoco All Surface Cleaner Product No. 55089 (www.prosoco.com) or approved equivalent according to manufacturer’s directions. DO NOT pressure wash the tile mural as this can dislodge grout. A source of hose water does not seem to be present near the mural. A city water tank or trailer with gasoline engine pressure pump seems likely to be needed. This work can also be contracted out to pressure washing companies because they usually have the portable water tanks and pumps but they should be prevented from the temptation of washing at high pressures. 5. Fill the spall in the upper tile with an outdoor cement patching material and color-stain the fill with acrylic emulsion paints or include dark masonry pigments in the fill material. Dampen tile body before filling with cement patch so the fired clay does not wick water from the fill.6. If mold was confirmed, treat once after the cleaning and all other work then every year in the late summer or early fall (for winter through spring protection) with an overall spray application of Camden Products Anti-Growth Concentrate distributed through Trask Research Co or approved equivalent. This product contains a very effective biocide with a small amount of emulsified resin to keep the biocide in place. Contractor must carefully choose equivalents to cleaning products and conservator recommendations above and below and have city approve or if in doubt consult with an AIC approved art conservator for alternate cleaning products. There is not perceptible accumulation of the resin even after repeated applications. The product is very effective. Accumulated paint drips should be removed from the faces of the tiles but it is not likely that white paint can be removed easily or at all from the unpolished sides of the black granite frame.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1969.02	Atlanta From the Ashes	Gamba Quirino, and Jim Siegler	Peachtree St SW 30303 Woodruff Park	Latitude : 33.754655 Longitude : - 84.389363	Bronze Conservator, site security measures, articulating lift, patina expert

Bronze conservation: Wash the sculpture first with water and a detergent such as Orvus or a non-ionic surfactant. 1. A construction fence rental is needed for 3 days to complete work. An articulating hydraulic lift is needed to access work at 20' height. 2. Administer low pressure water cleaning at up to 1,000 psi. Do not damage the existing brown patina by cutting into patina with pressure washer. Use orvis soap or approved equivalent solution or approved equivalent that is highly diluted to work surface over. Use nylon scrub brushes to remove environmental contaminants. 3. At talon of phoenix, there is contamination from foundry investment that is leaching from hole. Treatment is to insert micro drill bit to loosen investment and minerals inside and extract with vacuum. Non aggressive measures to be used to remove white mineral stain from left breast of figure. 4. Heat application of a protective wax coating. Assure complete penetration into all casting holes and pockets. Use a proprietary bronze conservation wax such as a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Assure that the adjacent stone is not heated during the use of propane torches by using wet rags on the stone. 5. If needed apply a secondary coating of paste wax cold and then buff. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Use Butcher's White Diamond paste wax or Butcher's Bowling Alley wax or approved equivalent for maintenance waxing. We highly recommend Butchers Clear White Diamond wax or Butchers Amber Bowling Alley Wax. All waxes and combinations are to be prescribed and approved by AIC conservator.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1969.01	La Famillia de Pie	Elena Laveron	Piedmont Ave. / Pine St. NE 30308	Latitude : 33.768074 Longitude : - 84.381769	Fiberglass Repair by Artisan, Conservator to consult and oversee or administer treatment

Fiberglass repairs: holes and cracking in surface must match original, deep cleaning by art conservator. Artwork is hollow and very fragile and old (1966). The artwork has been filled with high density poly foam to prevent vandalism damage. Requires on site work by art conservator. 1. Art conservator to identify all cracks that require repair and document areas to be treated. 2. Clean artwork with water, orvus soap or approved equivalent and scrub brushes, then biocide by Prosoco Company or approved equivalent applied with agitation and allow to dry. Contractor must carefully choose equivalents to chemical treatment products and conservator recommendations above and below. Changes to products will be pre-approved by city manager in writing or approved by an AIC approved art conservator should contractor require alternate products for treatment to art. 3. Build test repair kit by mixing high grade non yellowing fiberglass with pigments and granite dust aggregate to match original. Test on site in unconscious area and allow to cure several days outdoors to see if color stays true over time. 4. Once a match is signed off by project manager move forward with repairs as directed by conservator. 5. In general, Artisan contractor or conservator will repair hairline cracks in artwork to prevent further damage. In past, a fiberglass casting artist cut "V" channels into artwork where significant cracks exist. These channels were filled and blended to surrounding surfaces. Note: The artwork surfaces have subtle varying coloration and the color changes slightly throughout the artwork so custom colors and adjustments that are time consuming will need to take place on site. The artwork is fragile enough that it should remain on site for repairs. 6. If needed, a tent can be installed to control climate and lighting to make repairs. The site has a concentration of homeless population and securing site is a priority. The tent may need to be removed at night or secured with a small construction fence. The artwork will need to be repaired when the climate is warm enough to cure the repairs. 7. Repairs will be allowed to cure for several days and inspected by conservator for initial sign off and City manager for final sign off. All repairs and exact locations of said repairs will be documented for future reference.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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CA1994.03	Memorial: Carpets, Panels and Books	Jim Hirschfield	254 Peachtree Street 30303	Latitude : 33.747659 Longitude : - 84.395425	Professionals: Requires masonry expert to redo existing stucco and pointing at bench, arborist, bronze conservator and patina expert, bronze sign company, construction fence, articulating lift or scaffolding that spans artwork. Requires weather seal expert to apply architectural grade silicone in custom colors. Bronze Conservator needed.
<p>Brone Conservation: Requires weather seal expert to apply architectural grade silicone in custom colors. Requires core drilling into vertical surfaces to create drainage ports for planter that are camouflages into stucco with stainless steel inlayed drainage pipes and screens covers. The central artwork consists of a large conical shaped bronze sculpture and planter, surrounding circular bench of limestone and concrete /masonry, astronomy symbols, and a dwarf pine tree. Additionally there are multiple inlayed granite "carpets" which are bas relief artworks inlayed at grade. There are bronze signs on stands that have poetry etched into them. 1. Step one, set up a construction fence around work area and secure site. 2. Professional arborist to trim back pine tree at center and assess health and mitigate health issues. This requires an articulating bucket lift to reach. 3/4 inch plywood is needed under weight of bucket lift to protect plaza. 3. Arborist or landscaper to trim back hedges from bronze signage plaques along back wall. 4. Masonry repairs to circular bench start by chiseling and removing vertical stucco and efflorescent under limestone cap stone. Install stainless steel pipe drainage ports equally spaced at this location. Replace stucco and apply concrete stain after cure time is complete. 5. Repoint mortar at limestone bench, granite inlayed carpets 6. Silicone seal with Dow Corning 795 silicone or architectural grade equivalent around base of circular bench in approved buff color. 6. Bronze conservator to clean and treat bronze conical sculpture / planter and attachments. 7. Signs with poetry to be replaced and re-etched or restored by a conservator. Sign post system to be primed and repainted with a two part urethane.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1994.01	Ceremonial Circle	Maria Artemis	Detention Center,	Latitude : 33.747659 Longitude : - 84.395425	Professionals: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional weather seal and caulking expert. Masonry expert to repair stone paver and concrete spalling. Artist required to advise and may be best to patina and refinish
<p>Bronze Restoration: Large Bronze ring- 1. Plaza to be sealed off with temporary construction fence. 2. Carefully remove bronze ring and clean out debris from small circular trench located with concrete outside ring and granite inside ring. 3. All grout and mortar seal in and around circular plaza is to be completed . 4. Set bronze ring flush with grade and use bronze pins or threaded rod that are concealed underneath to lock into place. Use Dow Corning 795 Architectural Silicone or approved equivalent in the correct and approved color to seal under bronze ring. 5. To caulk exposed edges use full beads of Dow Corning 795 Architectural Silicone or approved equivalent in the correct and approved color to seal under bronze ring from top. 6. Bronze inlayed insect wing at center to be assessed and treated as above. There is a water pressure issue underneath plaza and it tends to lift bronze at center. If this can be fixed permanently then that would be included in the scope. 7. All bronze to be sealed with industrial lacquer Nicholas brand or approved equivalent aerosol for brass and bronze in marine environment formula.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2003.14	Shango y Eshu-Elegba En La Corta De Atlanta	Arturo Lindsay	150 Garnett St. SW 30303	Latitude : 33.747701 Longitude : - 84.393088	Professional industrial coating painters, pressure washer, portable generator and compressor.

Cleaning & Inspection: Cleaning and inspection using articulation lift. Professional paint restoration with industrial urethane systems may be required. Weekend or after hours work only. Inspection: 1. Clean gate with power washer and Orvus soap or approved equivalent. 2. Rust abatement treatment 3. Mask off surrounding and secure site (If painting is needed) 4. Prime gate grey in front and black in back using a 2 part urethane system. Tnemec series 73 or approved equivalent paint system suggested. Contractor must carefully choose equivalents to paint products and conservator recommendations above and below. Changes to products will be pre-approved by city manager in writing or approved by an AIC approved art conservator should contractor require alternate products for treatment to art. 5. No texture or roller marks is permitted for final finish

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2003.13	City Court Gate	Harold Rittenberry	150 Garnett St. SW 30303	Latitude : 33.747271 Longitude : - 84.392981	Professional painters, pressure washer, portable generator and compressor

Inspection/ Painting Retoration: Inspection will be needed to assess scope of work. General scope: 1. Clean gate with power washer and Orvus soap or approved equivalent. 2. Rust abatement treatment 3. Mask off surrounding and secure site 4. Prime gate grey in front and black in back using a 2 part urethane system. Americoat or PS700 from PPG paints or Tnemec system suggested or approved equivalent. Contractor must carefully choose equivalents to paint products and conservator recommendations above and below. Changes to products will be pre-approved by city manager in writing should contractor require alternate products for treatment to art. 5. Top coat with 3 coats of PS700 from PPG paints or Tnemec system or approved equivalent silver metallic at front of gate and black gloss at rear. Paint rear first. 6. No texture or roller marks is permitted for final finish of painted surfaces

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.05	Ex-Static	Maria Artemis	Pine St at West Peachtree St NW 30308	Latitude 33.767511 Longitude : - 84.387568	Professional Industrial Coating Expert, Metal Fabricators, Consult with artist

Painting / Metal Retoration & Repair: Restore structural damage, repaint interior yellow, replace cable hardware: Paint restoration, sand and prep all surfaces, paint and prime in tnemec or 2 part urethane ps700 from ppg industries or approved equivalent. Consult with artist Maria Artemis whom is local. Restore structural damage, repaint interior yellow, replace cable hardware. Repair broken brick pavers, replace broken lighting system with multiple in ground canisters. 1. Clean art and plaza with power washer and Orvus soap or approved equivalent and degreaser 3. Mask off unpainted aluminum and pavers surrounding and secure site 4. Prime gate yellow at interior using a 2 part urethane system. Examples of typical sculpture coatings are two part urethanes are Americoat or PS700 from PPG paints or Tnemec system or approved equivalent. This is an interior area so an angled extension wand is needed to apply paint into tight interior area. Surface prep is critical and rust abatement and removal of loose paint is required prior to paint application. 5. Top coat with 3 coats of premium industrial grade 2 part Urethane system yellow as specified at interior. Paint marque way -finding sign metallic silver after priming in grey primer. Do not paint the exterior of the rest of aluminum sculptures though (only the damaged one that is already painted). 6. Welding repairs at damaged section near footing toward Pine St. 7 Repair holes in exterior surfaces of artwork. 8. Replace aircraft cable hardware with stainless steel hardware because the galvanized has rusted and bent. The aircraft cable may or may not be able to be re-used. Would have to go back in the exact same position as previous.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.21	Carnegie Education Pavilion	Jova, Daniels, and Busby Architects	310 Peachtree St. NE 30308	Latitude : 33.762734 Longitude : - 84.387378	Professional Conservator for Bronze, Masonry and Pointing Experts

Masonry & Electrician: Clean all stone and masonry components of artwork using low psi pressure washer and utilize low psi and a conservator approved stone cleaning products (similar to Prosoce brand stone cleaner). This conservation work requires a 36' articulating lift and portable electric and water sources. Structural repairs and new masonry pointing to occur during the cleaning of monumental architectural structure. All bronze inlays in flooring will be treated by a bronze conservator and hot waxed. restore plaza pavers, electrician needed for lighting, grout and pointing, requires 30' articulating lift

1. Pavers on plaza require repointing and some reset. Pink granite paver must match original
2. All pavers to be restored within a 10 foot radius and all under footprint of monument structure
3. Pointing on monument itself to be redone as needed and as prescribed by an art conservator. 30' Height.
4. Replace can lighting, 6 fixtures, must have metal flange and grill to prevent vandalism. A retro fit of new lens and vandal proof lens covers on existing fixtures may be possible but the scope of work is to replace until that is determined.
5. The signage stand is granite stone and requires a new foundation and silicone after trueing up. Located at footwall.
6. Clean all stone monuments with low pressure on pressure washer unit. Use articulating lift.
7. Clean all debris out of pigeon netting. Re-secure pigeon netting as needed.
8. Marine grade ¾" plywood must be used under vehicular traffic and hydraulic lift equipment within the park.
9. Secure site with a construction fence.
10. Inspect top of monument and repair water egress issues as needed with weather proof treatment.
11. Signage stand is made of granite slabs and is built into foot wall. This is sinking and needs to be removed, a new foundation installed underneath, and re-installed correctly and permanently.
12. Clean out debris and inspect and fix bird deterrent netting.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1994.06	Untitled Children's Mural	Lamar Smith	254 Peachtree Street 30303 Atlanta City Detention Center	Latitude : 33.74733 Longitude : - 84.395478	Fine Art Restorer (Painting)

Fine Art Painting Restoration: Surface damage to wall painting. Interior art conservation on fixed wall painting on wallboard. 12' x 12' . Limited and controlled access due to located at a city detention center. This is an Impasto style painting. 1. Documentation of all losses of acrylic paint and chips out of painting, estimated at over 100 small areas of concern. Generally the losses of paint are smaller than a finger nail. Color matching expert is needed and this is an art conservator task or a professional artist could work under the direction of an art conservator. This latter arrangement must be initiated by the general contractor and approved and vetted by city manager 2. Make arrangements with the law enforcement and building managers at the site. Learn and follow facility protocol. 3. Secure area with stanchions provided by the GC or sub-contractors. Scaffolding is needed and floor protection. 4. Consult with conservator on treatment. In general, conservator to provide professional cleaning of artwork prior to restoration. Next, conservator or professional artist to spot prime bare areas with acrylic gesso and fill losses with gel medium to match contours, elevation, and brush direction of original artist. Spot prime losses again. Start color matches and continue with matching brush strokes and blending into original artwork.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1891.01	Henry Grady	Alexander Doyle	101 Marietta St NW 30303 / Street Median	Latitude 33.755543 Longitude : - 84.391208	bronze conservator, scaffolding and traffic control

Bronze conservation: Bronze conservator, patina expert, and art cleaning technicians or foundry experts, and electrical. Scaffolding, permitting, and traffic control needed as well as traffic barricades. Bronze conservation: The condition is well past the need for simply applying paste wax although that could be done as a stop-gap measure until the surface can be restored. Clean professionally and hot wax coating as prescribed and administered by a professional AIC art conservator. The application of paste wax cold would do little to saturate the failed lacquer so the white blanching would remain.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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Latitude : 33.754444	Five Points Monument	George Beasley	Decatur St. at Peachtree St 30303	Latitude : 33.754444 Longitude : - 84.389789	Professional art conservator: Required contractors: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional masonry expert to restore pavers at pedestal and pointing repairs.
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Bronze Restoration: Traffic control and permitting as well as an articulating lift is needed to reach 30' height. Pressure washer is needed to supply water. Restore bronze and patina. Treat and remove efflorescence from pedestal and pavers underneath at grade. Clean bronze on site with pressure washer and solution of orvus paste. Clean the painted structure at this time as well and apply touch up paint as needed while articulating lift is still available there. The metal framework should not require paint in general as it was just repainted with Tnemec series 73 Urethane in 2014. The bronze will receive a hot wax treatment using torches and heating and treated front and back of all panels.

1. Set up permitting and traffic safety measures for a lane closure on Marietta St. that could last one week. Obtain an articulating lift that reaches 36'.
2. Wash sculpture thoroughly using self-contained water supply and pressure wash bronzes panels using very lowest psi setting and non-ionic and acid free soap such as orvus soap solution.
4. Hot conservation wax applied to bronzes front and back of bronze panels. Use proprietary bronze conservation wax made for heat application. Buff out bronze surfaces with cotton rags. Protect paint from surfaces.
5. Inspect pedestal for structural cracks at the mortar joints and locate the buildup of brick efflorescence. These areas require treatment.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.17	John Wesley Dobbs Memorial "Through His Eyes"	Hemlick, Ralph	Dobbs Plaza Park 305-323 Auburn Ave NE (at corner of Fort St.) Atlanta, GA 30303	Latitude : 33.755426 Longitude : - 84.377812	Bronze AIC Conservator, Electrician, Masonry expert, Weatherproofing, Arborist.

Bronze restoration: Bronze restoration of artwork, lighting near artwork to be replaced. Document site and configuration Plaza and fountain must be cleaned with pressure washer and holes in plaza repaired.

1. Restore bronze and patina.
2. City project managers to approve lighting levels at sculpture.
3. Cobble requires repairs in main plaza at Auburn Ave. street level and nearest to artwork itself. Extents do not reach beyond 20' from artwork.

Signage at sculpture is inlaid granite and measures less than 20" w x 10" h and is mounted horizontal. This is no longer legible and a replacement sign of similar stone should be manufactured and installed in exact proportions to replace original. Thorough photo and written documentation of all of the above work is needed to close out project.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1981.02	Emerging	Smith, Mark	Walton Springs Triangle	Latitude : 33. 779231 Longitude : - 84.389296	Bronze conservator, Painting specialist, Patina expert

Bronze Restoration: 1. Barricade the exterior workspace with a construction fence. Erect rolling or stationary scaffolding. An articulating lift can be substituted. 2. Sand top surface of flat back of torso with 180 and 220 grit on a 5" to 8" orbital sander. Bring power supply and high grade sanders with speed controls. Use clean cotton gloves and no fingerprints to polished surface. Wipe all polished surfaces with xylene solvent and coat with Nickolas brand marine grade aerosol lacquer or approved equivalent. 3 coats.

3. Clean the bronze by scrubbing with water and a surfactant. Rinse and clean entire surfaces 2 times and final rinse 3 times to remove all residue. Apply BTA corrosion inhibitor per art conservation instructions by an AIC accredited conservator of bronze. Requires a portable and clean water source. Portable and gas powered pressure washer with a water tank is recommended.

4. Heat application of a protective wax coating, blending in the new wax mixture with any old wax remaining on bronze. Assure complete penetration into all casting holes and pockets. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Electrical Services: There are two non-functioning lights that will be restored and new electrical service connection is needed. Lighting test will be done at night to test lumens on sculpture. City project managers to approve lighting levels at sculpture.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1981.03	Phoenix	Somainsi, Francisco	Broad St. Plaza	Latitude : 33.754485, Longitude : -- 84.391124	Bronze conservator, scaffolding and traffic controls

Bronze Restoration: Contractor to determine rather to work in place or move to secured location. If removed a crane will be necessary and permits will have to be acquired. Open up art and clean out investment material, sandblast art, re-patina and gold plate reveal areas that are smooth. Conservator to determine coatings and wax system and administer. Contractor team is responsible for all engineering, blueprint drawings, city permitting, city certifications and approvals, art conservation, rigging, shipping and art move if not working on location.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1986.01	Urban Path	Curtis Patterson	709 Hortense Place NW 30318	Latitude : 33.774068 Longitude : - 84.439693	Bronze Conservator, Original Artist, Patina Expert, Crane and Rigging Crew, Metal Fabricator, Engineer for site development

Bronze Restoration: sandblast all surfaces and have patina expert apply new finish. Contact artist to advise on project, this is a large artwork that is architectural in style with many flat surfaces. Because this patina is so artistically variable it will need to be recreated on all surfaces of the sculpture due to extensive local deteriorations and damages. The mild steel boxes that support the internal framework need to be replaced with stainless steel.

1. Disassemble and transport the sculpture if necessary to a facility. There are multiple finishes and gradations of patina finish on object and this has patterning.

2. Resurface the bronze plate, replacing sheets deeply scratched or pitted. Remove the steel support boxes and replace them with fabrications of the same size but in stainless steel. Sand, epoxy prime and paint the boxes with a gloss enamel to a color meeting the artist's approval. 3. Recreate the patina on the bronze with the artist's involvement. 4. Coat the bronze by spray gun with Inralac brand lacquer coating specifically engineered for bronze and proprietary. 5. Apply a pastewax cold and then buff. Use a proprietary conservation wax such as mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2003.05	Legends	Carl Joe Williams	102 Ollie St. NW / Lena St NW 30314	Latitude : 33.757649 Longitude : - 84.424264	Conservator for Painting Restoration, Industrial Coatings Expert

Paint & Metal Restoration: Chronic paint failure must have professional conservator to consult and inform treatment by artist team. Artist should be contacted and made aware of project. 1. Recommended to remove art panels and place in a secure facility for restoration. The size and scale is 24' x 8' multi sectioned artwork on metal aluminum. As attachment hardware is removed, number and label for later reinstall. 2. Automotive quality paints and colors used to paint original, restore all according to conservator recommendations. 3. Once images are restored to satisfaction of city manager and resembles original documentation of work as closely as possible, a clear coat will be applied. The clear coat must be compatible with original paint systems and several coats are needed. Use of clear coat should provide UV protection. Make sure this coating is compatible with automotive paints of original artwork by testing in small area first and consulting with manufacturer. 4. Transport and install artwork as original. Hardware is various sizes so it is recommended to label where original hardware was removed so that re-install is easier. All hardware is stainless steel.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA.X.06	Charles Lincoln Harper	Ed Dwight	Charles Harper Pk. Ashby at Mayson	Latitude: 33.757170, Longitude- 84.417283	Bronze conservator, stoneengraver or monument expert needed for pedestal restoration

Bronze Restoration / Stone Engraver: The bronze statue is oversized and requires standard bronze conservation and hot wax treatment. Corrosion inhibitor such as BTA application is recommended. The patina is in good condition. 1. The stone pedestal is solid granite and has been heavily vandalized . There are engravings on all 4 sides that have been defaced and fixing the losses and restoring the pedestal is the priority. There are at least 50 letter characters that are currently defaced. Conservator with stone engraving expertise to inform process to restore base and bronze. 2. Construction fence is needed. Site security is an issue at this site within an active park. 3. Clean the bronze by scrubbing with water and a surfactant. Rinse and clean entire surfaces 2 times and final rinse 3 times to remove all residue. Apply BTA corrosion inhibitor per art conservation instructions by an AIC accredited conservator of bronze. Requires a portable and clean water source. Portable and gas powered pressure washer with a water tank is recommended. 4. Heat application of a protective wax coating, blending in the new wax mixture with any old wax remaining on bronze. Assure complete penetration into all casting holes and pockets. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1927.01	Booker T. Washington Lifting The Veil of Ignorance	Charles Keck	45 Whitehouse Dr. SW 30314	Latitude : 33.753296 Longitude : - 84.420227	Bronze conservator, stone conservator and masonry expert, bronze patina expert.

Bronze Restoration: Bronze conservator, patina expert, and art cleaning technicians or foundry experts, . Scaffolding needed. Full bronze conservation that removes previous coatings, conservator to remove previous coatings and add new patina and then hot waxed. Pink marble pedestal has a terrible previous pedestal and step repair. Synthetic fiberglass should be removed from stone by an objects conservator. These repairs need to be undone and likely cut out of stone and new stone set to match. Construction fence is needed. Best to work in mid-summer when school is not in session.

1. Previous coating will be removed chemically with with Dumond Chemical Co. Peel-Away system or a system approved by a bronze conservator with AIC Fellows status.
2. Recommended to start restoration with high pressure water cleaning at up to 5,000 psi.
3. Chemical repatination and rubbing back to produce a transparent, variable dark brown patina.
4. Heat application of a protective wax coating as prescribed by art conservator. Assure complete penetration into all casting holes and pockets. The City of Atlanta conservation team uses a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Assure that the adjacent stone is not heated during the use of propane torches by using wet rags on the stone.
5. Buffing of cooled wax. 6. Expert marble pedestal restoration repairs and grouting and pointing needed. At least 10 areas of marble require repairs and it may require replacement of the steps instead of repair approach. Marble conservation needed.
7. Consult with conservator and city officials about skate deterrents near this artwork.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1995.02	Why X Why	Eleanor Hand	Connally St. / Kelly St. NE 30312	Latitude : 33.744872 Longitude : - 84.381217	Industrial coating experts, Metal fabricator, Hydraulic Lift Rental, Pressure Washer

Paint Restoration: on all metalwork and replace stainless steel veneer of figures. Remove the mirror finish stainless steel veneer from figures and use old as a template for creating replacements that are new. 1. Pressure wash all and use a non-ionic detergent such as orvus soap solution to degrease. Use rust abatement chemical and mechanical means to repair and prepare artwork for new paint. 2. Provide stainless steel nuts where missing on figures. 3. Remove spilled paint on the concrete steps and on the stone wall. Use a water-based paint stripper and a pressure washer. 4. Paint restoration on all metalwork using 2 part industrial urethanes to match original colors and specs. Surface preparation including rust abatement, scraping, and sanding is needed. Primer and multiple coats of top coat is needed. 5. Remove and replace stainless steel veneer of figures. These originals are damaged by vandalism. These are held on by stainless steel rivets and hard to remove. Be careful not to damage substrate of stainless steel. This has to be an exact duplicate and water jet or laser cut. Contractor may need to scan originals figurative work and create a vector file to work with in CNC.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.10	Reunion Place	Tony Bingham/ Mary Cochran	477 Windsor St. SW 30312	Latitude : 33.740564 Longitude : - 84.399116	Required: Professional painters, pressure washer, portable generator and compressor.

Structural Restoration: Paint restoration, concrete stain will be applied as specified in detail and inlaid areas. Electrical repairs needed at outlets on artwork base. Signage needs replaced.

1. Assure electrical power is in "lock-out" to prevent accidental powering of electrical boxes behind sculpture.
2. Power wash all and repaint Concrete Stain throughout, 3 colors translucent.
3. The paint transferred to the painted circles of the large concrete pad probably cannot be removed. It should be painted over.
4. Welding repairs to be executed on overhead sculptural items hanging from steel uprights. Some objects are cast iron, mild steel, or bronze. It is a mix of alloys and a knowledgeable person is needed.
5. The concrete has decorative elements that were cast with pigments and these have faded out and these have been coated with an oil based translucent concrete stain of an industrial and commercial grade. These colors should be matched and repainted.
6. There are inlaid concrete castings on the vertical surfaces of the concrete patio and these should be repainted with concrete stain in the recessed area.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2009.05 A-B	Our Tree	Michael Allman	742 Cathrine St SW 30310	Latitude : 33.724896 Longitude : - 84.411037	Professional painters, pressure washer, portable generator and compressor.

Structural Restoration: Paint Restoration of two metal artworks and cleaning of concrete sculptures. Surface preparation and professional painting: Professional Painters for industrial coating or automotive finish. Fence rental company needed as well as scaffolding. Secure site with a construction fence, there are two artworks that are identical. Scope of work.

1. Color match artwork 4 colors of green and consult with artist about painting bolt hardware because it is unpainted and starting to rust.
2. Clean artwork with power washer and degreaser
3. Rust abatement treatment
4. Mask off surrounding and secure site
5. Lightly sand artwork in preparation of primer.
6. Prime white using a 2 part urethane system. Example: Tnemec system
7. Top coat with 3 coats of industrial two part urethane such as the Tnemec system
8. No texture or roller marks is permitted for final finish
9. Clean approximately 20 cast concrete tree stumps that are integrated at site as benches

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.04	Games	Elisa Arimany	364-376 Capitol Ave SE Atlanta, GA 30334	Latitude : 33.745115 Longitude : - 84.387722	Professional welder, consult with conservator on cleaning and repairing corten steel sculpture.

Metal Restoration: Remove rust stains from concrete base, apply new weather sealant at base and near site. Conservator and or corten steel expert to look at corrosion and finish and diagnose / execute repair as needed. Remove ghost image of previous graffiti. Clean surrounding circular plaza. Repair weatherproofing at base of artwork with system that is architectural grade and matching surrounding colors of concrete. Weatherproofing sealant replaced at lighting system fixtures in ground. Any new weldment shall match corten alloy according to best practices in field of public art restoration.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.12	Summerhill Rebirth	Cunfer, Patricia	Phoenix Park III	Latitude : 33.745115 Longitude : - 84.387722	Tile and cement expert, conservator

Tile Restoration: Remove efflorescence, replace damaged tiles, repair losses in cement, correct weather seals and grout / mortar pointing. Chemical specifications to clean artwork to be advised and tested by an art conservator. Pressure washing of grouted areas is not desired due to erosive nature that occurs with high pressure water resulting in loss of grout. Pressure washer to be used as water delivery system if needed. Repair hairline cracks at top center of art structure if possible and or as suggested by art conservator. Apply new industrial sealant where concrete plaza meets base of artwork. Clean plaza.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1997.01	Meeting of the Elders	Jimoh Buriahmoh	983 Ralph David Abernathy Blvd. SW 30310	Latitude : 33.738155 Longitude : - 84.419964	Tile and mosaic expert, masonry expert, painter

Tile Restoration: Mosaic restoration, tile cleaning, paint restoration to concrete substrate and cement repairs, and reseal flashing above and enhance the landscaping below to keep lawn equipment away and keep bare dirt from splashing lower mural substrate "wall". Additional replacement of local tile losses is needed. It should be expected that this work will be an annual task. Possibly, adhesion weaknesses are local and eventually tile losses will slow and eventually stop. Infiltration of moisture now does not appear to be a cause and the top of the wall is well capped.

1. Replacement of detached glass tiles . It is understandable that exact tile color matches for missing original tiles would not be possible. But better workmanship in adhering and grouting new inclusions needs to be a goal.
2. Repair all loose stucco masonry at wall and allow to cure.
3. Cover and protect mural with plastic
4. Repaint primer to match existing color on masonry which is taupe
5. Repaint in final exterior latex (premium grade)
6. Document every square foot of mosaic mural and use a conservator for this below section related to restoring the mosaic.
7. Remove all loose sections of glass tiles by checking for hollow sounds when tapping.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2007.02	Cattail Fence	Jeffrey Loy	Sells Ave. / Lawton St. SW 30310	Latitude : 33.744269 Longitude : - 84.4217	Required: Professional painters, pressure washer, portable generator and compressor

Metal/Paint Restoration: Clean full fence with power washer and degreaser soap Paint on all sides an 1100'x 3' metal iron fence. Primer black and paint all sides after treating mechanically and chemically for rust abatement treatment. Black primer and two part urethane industrial coatings. Three layers top coat. 1. Clean full fence with power washer and degreaser soap 2. Rust abatement treatment via chemical and mechanical means 3. Mask off surrounding and secure site 4. Prime fence black and black in back using a 2 part industrial urethane system. 5. Top coat with 3 coats of industrial urethane system 6. Cut in at connected metal joinery points and welds to get in tight angled metal to get in cracks and crevices. Correct all paint failure / treat for rust abatement

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1977.03	Cometh the Sun	Curtis Patterson	Gordon St. / White St. 30310	Latitude : 33.738818 Longitude : - 84.432139	Conservator, Original Artist, Metal Fabricators, Crane And Rigging Crew, Electricians, Engineer

Metal Restoration: (Corten Steels) May require removal from site to fabrication shop for repairs, if so a flat-bed truck will be needed to ship and forklift is needed to move sections. De-construct artwork for inspection. Reinforce corner sections of sculpture and cut out badly corroded areas and fabricate custom replacement materials that match alloy of corten and material gage or thickness. All welds must be a match for corten alloy. Lincoln wire LA-75 works with C10 two part gas or LA 70 electrodes for arc welding or approved equivalent. Custom corten angle iron will be needed to reinforce length of corroded edges and corners. Sections of artwork are bolted internally, all internal hardware to be replaced. Replace all damaged or corroded metal on exterior, corners, footing, interior, armature. Open up large portals into interior sections of artwork where fabricators, engineers, and art conservators can enter and access. Each large section of sculpture is hollow and sealed individually via welding. Each sculpture shape or section section is both welded and bolted together to other sections. The interior of artwork after repair should be coated with anti-corrosion system dielectric rust inhibitor such as " Ship 2 Shore" or equivalent as determined by conservator. Artwork should be surveyed before and after for exact replacement position. Large scale blast media operation needed to clean, remove all corrosion at joinery areas with combo of abrasive media and power tools. Remove all ghost images of graffiti. When returned to site, the artwork must have an even and consistent exterior finish and must be in the same configuration as original. 1. Conservator and artist meet at the sculpture to develop a design and fabrication plan to eliminate the areas that retain moisture. 2. Removal of the sculpture to a conservator's or fabricator's facility. 3. Disassembly and removal of corrosion. 4. Weld filling of losses and replacements of metal where most appropriate. 5. Re-fabrication of damaged areas according to new design approved by artist and conservator. Footings may need redone at connection point to concrete pad. 6. Have a structural engineer approve repairs. 7. Delivery and reinstallation

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2009.08	Falling Waters	Deanna Sirlin	Fire Station #18	Latitude: 33.750735, -1 Longitude: 84.321978	Professional tile expert and mosaic technician

Tile Restoration: Mosaic and weatherproofing repairs at elevation. This is a three story building and the mosaic is on the exterior façade and covers the entire height (29' x 14' or 400sq ft). There is a small section of loose tiles near the lower window. Consult with artist Deana Sirlin for the treatment plan. The outlined scope is: 1. Clean all mosaic tile surfaces with water source such as pressure washer but use as a hose with no pressure to clean tiles chemically. The pressure An articulating hydraulic lift with a lane closure permit is needed. 2. Use Prosoco brand "Revive- Enviro Clean"or approved equivalent to hand clean small sections of tile at a time for the coverage of the entire mural. 3. Grout repairs to be completed as needed and grout sealer applied. All grout and sealers are to be commercial exterior grade to match original. 4. Damaged and loose tiles are to be removed and replaced, in particular near the lower window. Remove water damaged substrate materials and replace 5. Water damaged areas are to be repaired by identifying the water source and administering weatherproofing treatment that permanently resolves and prevents damage. Any other areas of repair to be done at same time. Authorization from the city to administer an invasive repair to building facade will be required prior to executing repair.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2013.01	Tree of Life and Kan	Domenge, Yvonn	Freedom Park	Latitude: 33.770851, - Longitude: 84.342070	Professional industrial coating expert, patina expert

Metal Retoration: Apply new patina/. Kan 1 and Kan 2- restore urethane paint. The Kan are oval shaped pods made of ferrous steel and painted orange. All painted surfaces of three artworks require restoration. Public safety and site security are needed.

1. Original urethane coat was in 2 parts and the mixture is 1 to 1. Proprietary solvent used to cut paint.
2. Repair losses and cracks with automotive resin filler such as (3M paste and Sherwin Williams SW15)
3. When dry he sands and cleans to get any grease off
4. Primes with industrial (1K by PPG or approved equivalent)
5. Paints with automotive quality paint gun
6. Then coats with a type of varnish (Transparent DC 3000 by PPG. This is a mixture of 4 to 1 of catalyst)
7. Sand with 1000 or 1200 Maguire file or approved equivalent
8. Polish with Polymer 3M by Maguire or approved equivalent

Artist directions to paint as follows: The paint does not have a catalyst. It is 1 to 1 with a reducer. The reducer you can use and buy in the US is D807. The varnish that you put on after the paint (DC 3000) uses catalyst. The catalyst that you can use and buy in the US is DCH 3070. It is 4 to 1. You can buy the varnish in the US.

The line GLOBAL and DELTRON in the Base Color line (BC) is a very similar product and they can match the colors.

Tree of Life is the red artwork and the only piece made of bronze. It uses automotive paint too, but it is diluted for the patina:

½ liter red automotive paint
 use 1 liter transparent automotive paint
 Applied with paint gun.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.22	New Endings	Kempler, Diane	Freedom Park at Euclid and North Ave.	Latitude : 33.774068 Longitude : - 84.439693	Foundry, Patina Expert, Rigging Crew, Fountain Expert

Bronze Restoration: sandblast all surfaces and have patina expert apply new finish. Required contractors: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional Painters. Artist required to advise. Required contractors: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional Commercial Fountain expert. This is a sculpture fountain. Water travels through the artwork. The main scope of the bronze restoration is to remove and replace the yellow patina that has worn off of all surfaces. Contractor must work with the original artist to achieve desired results with new application. To do this remove bronzes with a boom lift and bring to a foundry or artist studio. Sandblast all surfaces at a studio or foundry and have patina expert apply new finishes and seal to art conservators specifications. All of fountain site must be cleaned and lighting repaired. The underground systems must be cleaned and repaired. The settings of the fountain must be calibrated and adjusted and the filters changed and replaced with new. All artworks to be reinstalled in original configuration. Some welding may be required and a construction fence is needed at installation and removal time.

1. Disassemble and transport the sculpture to a facility for repatination.
2. Document current coloration of patina and abrasive blast the existing patina off using a fine glass bead or sandblasted with aluminum oxide 180 grit.
3. Recreate the patina on the bronze with the artist's involvement. The yellow color applied previously was faulty and consulting with artist to avoid problems is critical. After surfaces have new patina for all 3 colors, next step.
4. Coat the bronze by spray gun with Inralac or Nicolas Marine Lacquer or approved equivalent. Many coatings of this lacquer are needed to protect surfaces thta are submerged in water and also walked on.
5. Apply a paste wax cold and then buff. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate.
6. Transport and reinstall the sculpture. The bronze pins that secure artwork are not enough. Shimming the bronze sculpture underneath is critical to securing artwork and avoiding catastrophic damage.
7. The feeder tubes for the water line at exit point of fountain is not secure and it is recommended to fix that detail.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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CA1978.01	Bulwarks II	George Beasley	Virgina Ave. / Lanier Blvd 30306	Latitude : 33.782131 Longitude : - 84.36998	Welding repairs and conservator treatment needed. Artist involvement is suggested.
<p>Metal Restoration:Welding, cast iron and corten steel art conservation and structural repairs: A few welding repairs are needed for corten where cracks have occurred. All welds must be a match for corten alloy. Lincoln wire LA-75 works with C10 two part gas or LA 70 electrodes for arc welding or approved equivalent. Landscaping and water drainage as well as artwork settling are major issues at this site.</p> <ol style="list-style-type: none"> 1. Artwork is partially buried at footing and this is not correct. Some excavation and possible resetting of artwork may be needed. Over time, the grade has changed and or the sculpture, much of which is low to the ground has settled. Consult with artist and original documentation to correct grade issues with sculpture. The artist lives in the neighborhood of site. 2. Wash sculpture with a hose, non-ionic soap and soft scrub brushes. A biocide approved by art conservator may be needed to remove algae, mold, and lichen. 3. All welds must be a match for corten alloy. Lincoln wire LA-75 works with C10 two part gas or LA 70 electrodes for arc welding or approved equivalent. 4. There are concrete retaining walls that are part of this earth-work, some cementitious repairs may be needed. 5. There is much corrosion at grade. Removal of some components may be needed to access and repair corroded area, 					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1970.02	Untitled	James Clover	100 Bagley St. / Pharr Rd NE 30305	Latitude : 33.836658 Longitude : - 84.373401	Professional painters for surface prep and industrial coatings, concrete casting, pressure washer, landscaper, art conservator to assist with kinetic art and regaining function of movement, portable generator and compressor.
<p>Metal Restoration: Professional painters for surface prep and industrial coatings, concrete casting, pressure washer, landscaper, art conservator to assist with kinetic art and regaining function of movement, portable generator and compressor. Paint restoration will include sanding and prep of all metal surfaces, paint and prime with an industrial urethane coating system in multiple coatings to build mill thickness. The choice of industrial coating is to be determined by the art conservator. Typical urethane products for Atlanta's metal artworks are Themec Company Series 73 or PS700 urethane from PPG Industries or approved equivalent. Coatings specialist will apply industrial coatings to MSDS and conservation specs. Contractor will excavate around base (footing) of each artwork, pressure wash all of four sculptures, sand and prep all artworks, smooth surface is desired, apply white primer as specified by conservator, apply 3 top coats of white urethane as specified. Test each bearing for function and grease all bearings and kinetic components. Those which are not functioning will be replaced by a system specified by AIC Art Conservator. Landscaping around the art (within a circular ring) will be restored and enhanced to highlight the artwork. The trees around the artwork will be trimmed back by an arborist.</p> <ol style="list-style-type: none"> 1. Clean relief artworks with power washer and non- ionic soap or Orvus soap by Proctor and Gamble or approved equivalent. 2. Rust abatement treatment if needed, these sculpture require excavation at grade to get painted below grade as well. 3. Thoroughly sand all surfaces to remove previous roller texture 3. Mask off surrounding and secure site for spray application with construction fence. 4. Prime relief sculpture white in front and sides using a 2 part urethane system. Example of equivalent urethane primer is Americoat white by PPG (or equivalent). 5. Top coat with 3 coats of industrial urethane system in ultra -white color to be confirmed by art conservator 6. No texture or roller marks is permitted for final finish 7. Restore site and grounds to original condition. 8. Repair, replace, and grease 4 bearings as needed to get kinetic to work. 					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2003.01	Peachtree Hills Rec. Center Tile Mosaic	Melton Attiya	308 Peachtree Hills Ave. 30305	Latitude : 33.766719 Longitude : - 84.369238	Tile Restoration Expert needed to work on a large scale, mostly cleaning needed. An Arborist is needed, water source, and articulating hydraulic lift to reach 25'.

Tile Restoration and cleaning treatment: Cleaning is to be achieved chemically with water after testing in small area. All tile restoration techniques are to be approved by an art conservator. 1. Pieces of broken glass should be inspected close-up and pinged to detect if they are loose. A crack may divide a piece in such a way that one portion created by the divide does not have sufficient adhesive. Any those are loose need to be detached and re-adhered. Not the adhesive used and use something similar for re-adhesion. The adhesive may have been a tile thin-set but more likely a construction adhesive such as a neoprene rubber (e.g. Liquid Nails) from a caulk gun was used. 2. Examine the grout around all tiles showing efflorescence. Scrape out all failed grout and re-grout with a similar type. 3. Clean up efflorescence on the surfaces first by hand tool work as far as possible. Then clean residual efflorescence with a mineral stain remover formulated for efflorescence. Do not use a mineral acid such as muriatic acid (which is the mineral acid hydrochloric acid). Start with a special organic (mild) acid type such as the commonly available CLR. The main ingredients in CLR are water, gluconic acid, citric acid, lactic acid, surfactants, glycolic acid and sulfamic acid. The product is designed to be effective on a range of stains including rust. Suffamic acid is the most commonly recommended acid for mineral deposit cleaning. Another example of a tile cleaner that is acid based cleaners that are appropriate are Prosoco products are in their Sure Kleen line. Contractor must carefully choose equivalents to conservator recommendations above or consult with an AIC approved art conservator for alternate products. There are many other products from other sources such as SEI Chemical's AR-105 Efflorescence Remover and Radon Seal's Efflorescence Cleaner. Vinegar, a mild form of the organic acid acetic acid, is also with trying. Be sure that the product chosen to clean the artwork is tested on site and approved by a qualified art conservator. 4. Examine mirrors that show dark lines for adhesive staining. Determine cause of appearance. If stained or otherwise deteriorated, decide whether to replace these or leave them. City will require replacement if not cleanable. 5. Use an all-terrain articulating lift to access with hose as a water delivery system on site. Marine grade ¾" plywood is required as a sacrificial roadway to protect turf, utilities, and sidewalk breakage from all vehicles and lift equipment. An official utility marking for water and electrical must take place wherever heavy equipment is used prior to onset of work.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2003.03	Adamsville Music Pavilion	Bill and Mary Buchen	3201 Martin Luther King Jr. Dr., SW 30311	Latitude : 33.753682 Longitude : - 84.492389	Professional Industrial Coatings expert, Masonry coatings

Paint Restoration: re-attach stainless bench. Required: Professional painters, pressure washer, portable generator and compressor. Paint restoration, sand and prep all surfaces, paint and prime in industrial 2 part urethane. Paint restoration, re-attach stainless bench, clean concrete plaza and or repaint concrete stain. 1. Clean dome and metal structures with power washer and Orvus soap or approved equivalent 2. Rust abatement treatment as needed and light sanding 3. Mask off surrounding and secure site, set up scaffold or hydraulic lift. Wipe artwork down with art conservator approved solvent and or art conservator approved degreaser. 4. Prime white using a 2 part urethane system. 5. Top coat with 3 coats industrial urethane using three colors A.Terra Cotta, Light Blue, Light Grey / white 6. No texture or roller marks is permitted for final finish, the desired texture of finish is automotive finish, very smooth. 7. Secure seating with new Stainless Steel hardware as needed. 8. Clean tinted concrete plaza with Prosoco Sure Clean product or approved equivalent. Contractor must carefully choose equivalents to cleaning products and conservator recommendations above and below and have city approve or if in doubt consult with an AIC approved art conservator for alternate cleaning products. 9. Repaint concrete plaza with a translucent concrete stain in two colors.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1978.02	Not to Scale	Chatham, Ted	340 W. Manor Cir. SW / Benjamin E. Mays Dr. SW 30311	Latitude : 33.735004 Longitude : - 84.491638	Conservator, Welders, Fabrication Studio, Landscaper, Crane and Rigging

Metal Restoration: (Corten Steels) Metal welding restoration and, site excavation at grade and localized sandblasting. Interior and exterior rust abatement treatment, paint restoration to remove existing paint coatings. 1. Conservator to determine if this restoration requires removal of artwork from site to fabrication shop for repairs. If removal from site takes place then crane services and rigging crew needed to de-install for repairs off site and later to install. A flat-bed truck would be needed to ship. Forklift is needed to move sections. 2. De-construct artwork for shipment and further inspection in fabrication studio. 3. Fabrication: Reinforce corner sections of sculpture and cut out badly corroded areas fabricate custom replacement materials that match alloy of corten and material gage or thickness. All welds must be a match for corten alloy. Lincoln wire LA-75 works with C10 two part gas or LA 70 electrodes for arc welding or approved equivalent. Prior to purchase, cross reference choice of alloy welding rod or wire with both the supplier and AIC Art Conservator. 4. Custom corten angle iron will be needed to reinforce length of corroded edges and corners. Sections of artwork are bolted internally, all internal hardware to be replaced. 5. Replace all damaged or corroded metal on exterior, corners, footing, interior, armature. 6. Open up large portals into interior sections of artwork where fabricators, engineers, and art conservators can enter and access. Each large section of sculpture is hollow and sealed individually via welding. Each sculpture shape or section is both welded and bolted together to other sections. 7. The interior of artwork after repair should be coated with anticorrosion system dielectric rust inhibitor such as " Ship 2 Shore". Contractor must carefully choose equivalents to chemical treatment products and conservator recommendations above and below. Changes to products will be pre-approved by city manager in writing or approved by an AIC approved art conservator should contractor require alternate products for treatment to art. 8. Artwork should be surveyed before and after for exact replacement position. 9. Large scale blast media operation needed to clean, remove all corrosion at joinery areas with combo of abrasive media and power tools. Remove all ghost images of graffiti. When returned to site, the artwork must have an even and consistent exterior finish and must be in the same configuration as original. 10. All art conservation work and steps must be documented in photos and writing in both an ongoing and final report.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1994.02	Attaining Goals	Robert Clements	365 Cleveland Ave. 30315	Latitude : 33.68037 Longitude : - 84.378904	Industrial Coatings

Metal Restoration: Metal Painting, Electric repairs, and metal repairs and conditioning. PAINT: The prepared surface, whether blasted to clean metal or thoroughly scraped free of poorly adhered old coatings, will have some residual corrosion in hard to reach areas. This corrosion should be saturated with a low viscosity epoxy Industrial Pre-Prime. The prepared surfaces of the steel should then be coated with a 2-part industrial primer to 3-6 mils thickness. Specifications:

- Record current or known original colors by matching to color swatches or submitting samples to the selected coatings provider for colorimetric measurement. Recommend sanding to original coating and matching matching color swatch to each color. Or consult artist who lives in Athens, GA.
- Scrape loose paint from areas selected for existing coatings adhesion tests with 1 in. sharpened putty knife.
- Perform ASTM-D-3359 tape test on prepared test areas in strict accordance with ASTM standards, or perform ASTM D-4541 pull-off test on prepared test areas in strict accordance with ASTM standards.
- Determine overcoatability of existing coatings and prepare surface of sculpture for epoxy primer by either (a) scraping all loose coatings and corrosion off surfaces with sharpened 1 in. putty knives, or (b) blast to SSPS-SP 6/NACE No. 3 Commercial Blast Cleaning or approved equivalent specification with a 2 mil profile (or "anchor pattern). Owner shall determine which surface preparation to perform based on evaluation of ASTM test results.
- Saturate any remaining loose corrosion with an Industrial Pre-Prime as determined by conservator. Allow to fully cure (slow cure).
- Coat by brush or spray the prepared sculpture surfaces with a 2-part industrial polyamide or polyamidomine epoxy primer. For overcoating remnant old coatings, use Tnemec Co. Chembuild Series 135 or equivalent as determined by an art conservator. For blasted bare steel use the highest quality two part industrial urethane system or product. Build epoxy coating to 3-6 mils.
- Repaint by brush application in four colors matching existing colors or known original colors with a two part industrial urethane such as Tnemec Co. Series 73 or 75 according to owner's selection (or products of same type and quality by another manufacturer). Stripe all edges and inside corners before full surface application of coatings. Build coating dry film thicknesses to manufacturer's recommendations.

PUBLIC ART INFRASTRUCTURE BOND PROJECT LIST - Revised 12/8/15

Relocation Projects

(see Item 21. Substitutions in Part I: Information and Instructions to Proponents)

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.24	Threshold	Llimos, Robert	Peachtree St Atlanta, GA 30303 / Underground Atlanta (Proposed new location a City Park)	Latitude : 33.753468 Longitude : -84.390264	Conservator, crane and rigging crew, foundry, engineer, architect, concrete casting, excavation
<p>Move and Relocate sculpture: Phase 1. 1. Inspect site, take required measurements. 2. Develop drawings with specifications. 3. Develop a plan for dismantling and temporary storage. 4. Work with city manager to select new site. 5. Design new foundation. 6. Design lighting system and specs if required. 7. Provide erosion control and associated Civil/Site Drawings sufficient to obtain a Construction Permit Phase 2: Remove art with crane, bring to secured space to allow for bronze conservator to treat for new patina and paint coatings (All industrial paints applied in a controlled environment). Build new pedestal, foundation, landscaping, and lighting system. Re-install bronze at new site with new lighting if required. It is recommended that the foundation have specialized concrete casting in a raised circular disk shape that steps above grade elevation. Restoration and conservation treatments are to be under separate vendor contract and coordination will be necessary in the planning of the relocation. Provide a full complement of reports (in duplicate and electronically, using MS Office) . Include a narrative for use by management and outside auditors to assist the City's efforts in meeting reporting requirement.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1987.01	Free Nelson Mandela	Hammons, David	Piedmont Park	Latitude : 33.774068 Longitude : -84.439693	Conservator, crane / rigging crew, welders, shipping company, engineer, excavation, concrete foundation casting
<p>Move and Relocate Sculpture: Identify Crane and rigging crew, work with city manager to select new site. Design new site. It is recommended that a an underground foundation is poured that is concealed. The foundation will support the boulder and sculpture. An oval shaped granite cobble containment ring is recommended to demark site designed for mulch and possible plantings. A flower bed is recommended with crusher run and landscape fabric underneath and below grade. Drainage will be designed into system. If containment ring is installed it must not exceed 5' beyond the footprint of the artwork. Contractor responsible for all, engineering, blueprint drawings, city permitting, city certifications and approvals, rigging, shipping, and art move. Provide "as built" documents, a narrative for use by management and outside auditors to assist the City's efforts in meeting reporting requirements.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.25	Birth of Atlanta	Landesberg, Amy	50 Alabama St. SW 30303 Underground Atlanta, Visitor Center. (Proposed new location a City Park, Freedom Park)	Latitude : 33.752026 Longitude : -84.389094	Conservator, crane and rigging crew, welders, art movers, engineer, concrete casting, electrician, excavation

Move and Relocate Sculpture: Phase 1. 1. Inspect site and take required measurements of existing structure. 2. Develop plan for dismantling. 3. Work with city manager to select new site. 4. Design a suitable new foundation at selected site. 5. Design a new lighting system and create specs and test proposed lighting system. 6. Provide erosion control and associated Civil/ Site Drawings sufficient to obtain a Construction Permit. 7. Provide a full complement of reports (in duplicate and electronically, using MS Office). Include a narrative for use by management and outside auditors to assist the City's efforts in meeting reporting requirements.

Phase 2: 1. Remove artwork from rooftop, disassemble. Engineer new site for art on concrete piers to get elevation. Recommended to find new site first and design build. Work with rigging team, City Planning Department and crane company for a solution on setting up a crane or boom lift (Crane weight limit is 20k lbs due to surrounding bridge limitations). A welding and fabrication team is needed to remove the artwork. Design systems to remove and store artwork safely. Most of the sculpture system is bolted together. Bring artwork to secure facility for refinishing. Paint restoration must be coordinated with the art conservation team. Once the conservator is satisfied with the surface treatment, re-install artwork at new site with newly designed lighting system, pedestal, and stainless steel identification signage. It is assumed that major concrete casting is needed for both a new foundation and support structure above grade, the footprint is at least 1400 sq. ft. There may be extensive landscaping and some excavation at the site. In addition, contractor may need to work with Georgia Power and city officials to establish a new utility hook up and conduit lighting system that will up-light the artwork, be durable and have a timer control system. All of the above will be accomplished at an undetermined site within Freedom Park or a site of the city's choosing. All hardware will be rated as structural engineer calls. Hired contractor team is responsible for all engineering, blueprint drawings, city permitting, city certifications and approvals, rigging, shipping, and art moves.

PUBLIC ART INFRASTRUCTURE BOND PROJECT LIST - Revised 12/8/15

General Improvement Projects

(see Item 21. Substitutions in Part I: Information and Instructions to Proponents)

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.01	Decode / Recode	William F. Conway	1-57 Central Ave SW Atlanta, GA 30303	Latitude : 33.753117 Longitude : - 84.387790	Professional industrial coating painters, pressure washing, electrician, signage, masonry

Structural Repairs, Metal Painting: Missing components are approximately 25 missing metal formed dimensional letters and signage related components. Sizes and font of missing components vary and are generally attached via metal stems with anchor system. There will be numerous concrete repairs.

1. Secure site. Set up construction fence. Lane closure will be required for small percentage of concrete restoration.
2. Paint restoration, sand and prep all surfaces, paint and prime in industrial urethane as recommended by art conservator (Examples of coatings used on public art are Tnemec or PPG PSX700 2 part urethane). For correct surface prep, disassembly of sheet metal at roof structure is needed. These sheet metal items can be prepared and painted off site and installed after substrate is refurbished and repainted. Carefully document and mark orientation of perforated sheet metal components. New hardware may be required. Arborist needed to trim back trees that encroach on roof of pavilion and clear branches that touch artwork. Rust abatement treatment will be required. Skate deterrents to be installed strategically to concrete berms and benched to discourage skating. Cementitious repairs are needed at concrete benches, partitions, and berms. Structural repairs, cement and masonry repairs at footwall, electrical work for lighting.
3. Inspect foot wall and concrete berm for spalling, cracks, missing components, and poor quality expansion joints. Repair losses in cement being careful to match existed and blend in to existing.
4. Pressure wash all plaza and walls on that corner and sidewalk spanning 1 block in the North- South direction.
5. Remove metal drainage grates at Decatur St and remove all sediment and clean drains. Haul off debris. Plumber with industrial snake is likely needed to clear sewer drains. Test clearance of obstruction and proper drainage with city manager.
6. Apply poultice to remove ferrous stains from cement on footwall.
7. Redo silicone at expansion joints on footwall with architectural grade silicone in buff color
8. Remove and repair all existing can lighting with vandal proof model of fixture with ample lumens. These will need a flat grill lens cover to reduce tripping hazard.
9. Replace missing bronze artist plaque (approximately 16" x 12").

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1997.03	Architect For the Future	Doug Haugen	Marietta St. at Broad St.	Latitude: 33.755164, Longitude: 84.390779	Professional engineer-foundation specialist, electrician

Foundation Specialist, Electrician: Drainage issues at base pedestal. Concrete rising on one end via a poly-foam injection or install drainage system.

1. Circular plaza with wall on three sides is graded incorrectly to hold water instead of draining water.
2. An engineer is required to design a solution that will correct water drainage issues by installing a drain / drains or create an elevation change to one side of the small pedestal via a polyurethane foam injection below grade.
3. The safest and least risk to artwork and granite is desired, most functional, and economic solution is desired. It is estimated a grade shift of half of 1 percent on the eastern side would resolve the drainage issue. Another solution would be core drilling the granite, installing a stainless steel drain and pvc pipe that channels water to French drain.
4. Inspect existing two lighting canisters with an electrician and repair and replace seals and bulbs as needed to bring to like new status the existing lighting. Ensure that electrical hook up is good and repair system as needed.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1986.02	Margaret Mitchell Square	Kit Yin Snyder	Peachtree St. NE 30303 Margaret Mitchell Square	Latitude : 33.75747 Longitude : - 84.387909	Electrician and fountain specialist, masonry and weather seal specialist

Cleaning & Stone Repair, Lighting inspection: This is a large fountain that is 30' high in elevation with two large pools and a V shaped plaza. Drain both pools with sump pumps and clean all surfaces inside basins and fountain, and plaza with a pressure washer and an art conservation grade (art conservator approved) stone cleaner. Requires upgraded lighting and electrical, fountain upgrades in the vault, weather sealing, extensive mortar repairs, and some granite cobble repairs. Secure site with construction fence. Stainless steel sculpture must be protected while cleaning and repairing stone above and below. 1. Large granite plaza requires cobble match and mortar repairs, filling two 3' circular openings and at least one other large bare space near steps. Plaza is approximately 120' x 20' and requires deep cleaning and mortar repairs, sealant. 2. Repair missing and damaged cobble and sidewalls at the interior and floor of basin and basin cobble, paver, and grout repair throughout which is extensive. Fix grade at sink hole in front of main basin steps. 3. Lighting is not secured properly, maintenance all lights, secure with non-corrosive hardware. Service lights to make all fully functional and secure. 4. Lighting that is accent type tubes at stainless handrails (toward Library) on steps requires new system and fixtures that are vandal proof and get working again. 5. The upper basin has leaked in the past, inspect and upgrade weather seal above to fountain standards. Same with lower returns and overflow ports.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.29 CA1996.32	Auburn Historical Plaques (Portraits of Wesley Chapel Redding, Alice Cary, Carrie Logan Steele, James Tate)	Owens, Brian	(4 sites) a. 392 Auburn Ave NE Atlanta, GA 30312 33.755570, -84.374473 b. 333 Auburn Ave NE Atlanta, GA 30303 33755453, -84.37672 c. 100 Auburn Ave NE Atlanta, GA 30303 33.755500, -84.383941 d. 63 Auburn Ave NE Atlanta, GA 30303 33.755507, -84.3838898	See Location	Weather Seal Specialist, Granite specialist

General Repairs: Artwork consists of four granite veneer pedestals with 2 bronze plaques per unit. The bronze is in good condition. The sites are in poor condition. There are four sites, all similar, within 1/2 mile of one another, all on same street. 1. Weather seals replaced where worn, 2. Up-right granite bollard and repair damaged benches. 3. Plaza in immediate area of pedestals and benches to be repaired with matching custom pavers.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1980.01	Brave Service, Rescue Monument	Steinman, M	Woodruff Park, Peachtree St. SW at Auburn Ave. (Within a City Park)	Latitude : 33.755839 Longitude : - 84.388599	Concrete Specialist

Concrete Specialist: New foundation needed for small artwork which is stainless steel and bronze and rectangular shape. 1. Remove art and store until new concrete foundation is poured and cured 2. Excavate dirt at footprint of artwork and remove all excavated dirt from site. 3. Make a form with wood and rebar and pour base in concrete below grade and level. 4. Reinstall art and keep surrounding lighting and landscape plantings.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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CA2009.06	The Horn Section	Zach Coffin	Cleopas R. Johnson Park, Atlanta GA 30314	Latitude : 33.748522 Longitude : - 84.405189	Landscaper and electrician lighting specialist
<p>Landscaping and lighting: Address footprint of sculpture plaza and lighting bases. Plaza is made of granite dust and Portland cement mixture that is porous and drains water but hard. 1. This granite dust circular plaza and cobble requires cementitious patching and repairs. It is a porous hardscape. This is a cementitious repair will consist of mixture of granite dust and Portland cement formula. Landscaper to repair hardscape circular area to repair cracks and spalling near boulders and even under ledge of rocks 2. The lighting requires repairs including but not limited to new lenses and grille covers for up-lighting. Additional directional lighting of at least two fixtures should be installed. New light sensor or timer to be installed to control all existing lighting but must be encased in stainless steel box to protect from vandals. Previous lighting installed did not offer enough lumens. The city wants to test new lighting on site and at night to correct lighting of monument. There are 5 in ground fixtures. One or two units have broken lens or protective grills that are damaged and need replaced. The control switch is light sensitive and was destroyed by vandals. Create a vandal proof system to protect externally mounted control switch. Additional lighting to be installed to same system and tie in with boring. 3. Create cobble border around new lighting to match existing. This is to keep lawn equipment off light boxes.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.35	Heritage Park Memorial	Dimitropoulos Pearsall Romm	Crumley St. SE (Between Frazer St. / Reed St.) 30312	Latitude : 33.73969 Longitude : - 84.385715	Professional mason and granite architecture specialist, electrician, signage company
<p>Electrical & Granite Repairs: lighting replacement of accent lighting embedded in footwall, granite panel repairs specialist for stone replacement of some granite, weatherproofing and flashing. 1. Design a weatherproofing system and build / install at top of granite archway. The fabric weatherproofing at top of arch has failed and was removed by weather conditions. The top of arch is wide open and ice in particular needs to be prevented. First set is to design a weather flashing system for city approval. This shall be a sturdy system, pre- approved by city managers, and one option is to place aluminum sheet metal panels for flashing. 2. Set up a 6' construction fence around site. 3. Replace damaged granite sidewall of archway. Panels are approximately 6' x 4' x 1.5" 4. Inspect granite attachment from top of archway and replace missing clips and rehang Make sure panels are hung correctly by viewing from above at interior and replace or add granite hanging clips as needed. Remove and rehang existing and new panels as needed. 5. New architectural grade silicone weather seals throughout archway. Charcoal color architectural grade silicone. Remove existing caulking one panel at a time and replace caulking as moving around archway. This is done this way (one at a time) to keep panels from shifting. The caulking specified is Dow Corning 795 or equivalent. The color in the case is charcoal, not black or grey. 5. Redo grouting and expansion joints at circular footwall that surrounds plaza. 6. Redo grouting and expansion joints at and base of black granite archway. Document signage, remove and replace with new and similar etched stainless steel unit. Requires design work, manufacturer, and install crew. The sign should be stainless steel and installed with anti-theft hardware. 7. Electrician to remove lighting at plaza floor and replace with an LED system with new fixtures and lens covers as well as modified for anti-theft hardware. Remove and replace all embedded accent lights or repair to full functionality and replace lens grill covers 8. The plaza and circulate wall is to be cleaned with a safe concrete cleaner such as by Enviroclean by Prosoco company or equivalent. Test product for effectiveness prior to use. Cleaning chemically with less reliance on high PSI cleaning is desired by city managers. New masonry pointing throughout the round plaza is needed. 9. Bring multiple numbered stencils and match to correct size and typeset on plaza. Repaint each number with industrial silver paint. Mask off area well to avoid overspray. This will need to be redone annually so document and purchase secondary stencil sets at same time to match current for future use.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1993.01	Musical Playscape	Bond Anderson	1530 Woodbine Ave. SE 30317	Latitude : 33.752982 Longitude : - 84.335815	Carpenters
Custom deck repairs and replace damaged and badly worn wood on all surfaces of deck, guardrails, and plaza					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required

CA2005.01	Dial's The Bridge	Thornton Dial	Ponce de Leon Ave. / Freedom Pkwy 30306	Latitude : 33.773607 Longitude : - 84.359469	Conservator, Industrial Coating Painters, Electricians, Landscapers
<p>Granite / Electrical Repairs: The site is to be masked off surrounding metal. The granite inlayed historical plaques require professional cleaning and grout redone. The lighting fixtures (10) require upgrades via replacement of fixture. An LED system is recommended and it must be metal clad and vandal proof. Electrical system is intact and functioning. The surrounding planter at the pedestal has landscaping that requires boxwood removal and replacement with low lying foliage.</p> <p>1. Clean the concrete base top with a concrete cleaner.</p> <p>2 Concrete is alkaline and is damaging to oil based coatings such as alkyds. Moisture in the concrete has vapor pressure that will push off a paint coating. First prime the concrete with an appropriate sealer to stop vapor pressure from pushing off alkyd topcoat.</p> <p>3. Spray coat the sealed concrete top of the base and all surfaces of the sculpture with a top quality silicone alkyd in black gloss such as PPG Keeler & Long Poly-Silicone Enamel.</p> <p>ELECTRICIAN:</p> <p>1. Replace and all failed uplighting</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.45	Tower of Time	Martin, Toby	2405 Fairburn Rd. SW 30331	Latitude : 33.689024 Longitude : - 84.514405	Masonry, Industrial Painters, Metal Fabricators, Electrician
<p>Paint, Masonry Electrical, General Repair: Secure site with construction fence and set up scaffold or articulating lift. 1. Electrician to fix LED rope lights by changing and augmenting clip retainer system for permanence. 2. Restore aluminum chimes with new parts that are custom fab and stainless or aluminum hardware,3. Mason to install missing bricks and repoint all mortar on structure and match mortar first and get match pre-approved by project supervisor. 4. Industrial coatings - sand and paint all metal work with Urethane industrial coatings to match original. 3 coat minimal. Priming with red primer needed -Surfaces to present as smooth. 5. Weather proofing with architectural grade silicone is needed on monument. Any holes in metal plate to be patched with stainless steel disk or weld fill. Water holds at bottom horizontal metal disk. Correct drainage at that point so water no longer holds. This may involve removing disk and putting an armature underneath that is concealed so that water drains away from center.</p>					