



CITY OF ATLANTA

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Mayor

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December 15, 2015

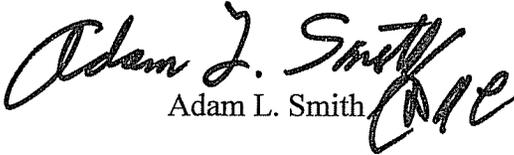
Dear Potential Proponents:

Re: FC-8463, Public Art Restoration Program

Attached is one (1) copy of **Addendum Number 2**, which is hereby made a part of the above-referenced project.

For additional information, please contact Krista A. Morrison, Esq., at (404) 865-8709 or by email at kamorrison@atlantaga.gov.

Sincerely,


Adam L. Smith

ALS/kam



ADDENDUM NO. 2

This Addendum No. 2 forms a part of the Request for Proposals and modifies the original solicitation package and any prior addenda as noted below and is issued to incorporate the following:

- 1) **Extension of Proposal Due Date**: The Proposal due date has been extended to **Wednesday, February 10, 2016, at 2:00 P.M. EST.**
- 2) **Extension of Question and Answer Period**: The Deadline to submit questions regarding the RFP has been extended to **Monday, December 21, 2015, at 2:00 P.M. EST.**
- 3) **Responses to Questions**: Total of nine (9) questions, attached hereto as Attachment No. 1.
- 4) **Revision of Exhibit A.1: Project List**: Exhibit A.1: Project List is hereby removed and replaced with a revised Project List dated 12/15/15, attached hereto as Attachment No. 2.
- 5) **Revision of Exhibit A.2: Cost Proposal**: Exhibit A.2: Cost Proposal is hereby removed and replaced with a revised Cost Proposal dated 12/15/15, attached hereto as Attachment No. 3.
- 6) **Project Group Form**: Proponents may choose to submit proposals solely for Restoration projects, solely for General Improvement projects, or for both groups. Please identify which groups are being proposed using the Project Group Form, attached hereto as Attachment No. 4.
- 7) **Modification of Part 2: Contents of Proposals, Section 3.2.3, Key Personnel/Resumes**: Proponents submitting proposals only for General Improvements projects are no longer required to include an Art Conservator as a member of the Project team.

The Proposal due date HAS been modified and Proposals are due on Wednesday, February 10, 2016 and should be time stamped in no later than 2:00 P.M. EST and delivered to the address listed below:

Adam L. Smith, Esq., CPPO, CPPB, CPPM,
CPP, CIPC, CISCC, CIGPM
Chief Procurement Officer
Department of Procurement
55 Trinity Avenue, S. W.
City Hall South, Suite 1900
Atlanta, Georgia 30303

****All other pertinent information is to remain unchanged****

Acknowledgment of Addendum No. 2

Proponents must sign below and return this form with Proposal response to the Department of Procurement.

Proponents must sign below and return this form with Proposal to the Department of Procurement, 55 Trinity Avenue, City Hall South, Suite 1900, Atlanta, Georgia 30303 as acknowledgment of receipt of this Addendum.

This is to acknowledge receipt of **FC-8463, Public Art Restoration Program, Addendum No. 2** on this the _____ day of _____, 20__.

Legal Company Name of Proponent

Signature of Authorized Representative

Printed Name

Title

Date

Attachment No. 1
Questions and Answers

Questions and Answers

- 1) January 13th is the deadline for the proposals to be received; would it be possible to extend this due to the holiday season?

Answer: The proposal due date has been extended to **Wednesday, February 10, 2016, at 2:00 P.M. EST.**

- 2) Is it possible to provide more time for submission of the proposals. The number of sculptures and amount of work needed to prepare the proposals requires significant amount of time. I would like to ask for a minimum one more month for submission of the proposals.

Answer: Please see response to Question #1.

- 3) After attending the pre-proposal conference on Wednesday, it became clear that the scope of this proposal is of such scale that a reasonably accurate estimation of cost is unattainable by the proposal deadline of January 13, 2016. I propose that the city accept bids for individual projects or groups of projects that are categorized by specialty. This way, contractors can propose bids for projects in their particular realm of expertise. The notion that a sole contractor could accurately propose a single bid on so many diverse projects across so many fields is unrealistic; especially considering the time frame in which it is required. Please consider accepting proposals for singular or smaller groups of related projects. I believe this method will result in a level of quality and craftsmanship that the city of Atlanta's fantastic collection of public art deserves.

Answer: After careful consideration, the City has decided to allow Proponents to submit proposals separately for projects falling under the Restoration category, or the General Improvements category. To identify the group(s) of projects being proposed, please complete Project Group Form, Attachment No. 4 of this Addendum. Proponents may not, however, submit proposals for individual projects within each category.

- 4) My firm is considering competing in the RFP for Restoration of Public Art in ATL. We would be interested however in only bidding on select projects (approximately 16) in the Projects List. Is the desire of the city to award contract to one firm covering all aspects in the RFP, or will an individual / per-project proposal and bid be accepted for specific projects on the list?

Answer: Please see response to Question #3.

- 5) Part 1, page 4 states that "The City reserves, at its sole discretion, the option to award to multiple Proponents. The award(s) will be based on the Scope of Services in its entirety or by components." Is it permitted to bid only on the Restoration Projects, or part of them?

Answer: Proponents may choose to submit a proposal only on the Restoration projects, however they must propose on all the projects within that group. The City is unable to accept proposals for individual projects within each category.

- 6) In Exhibit A, page 1, it says "Each of the 56 artworks must be physically inspected by the appointed AIC certified art conservator and a list of tasks assigned (include tradesman and methods that will be utilized)." Is this assessment supposed to be priced as a separate lump sum line item or should we provide a price per artwork to do this?

Answer: The price for assessing each artwork should be included within your proposed cost for each artwork in your Cost Proposal.

- 7) Please could you confirm the AIC membership or peer-reviewed requirements for the Art Conservator and Bronze Conservator. Part 2: Contents of Proposals, Page 8 lists Fellow status is required, but only membership is required in Exhibit A, Page 2 under Qualifications for Art Conservator. (No conservation skills or training are needed to become an AIC member.)

Answer: The City would prefer that the Art Conservator and Bronze Conservator hold Fellow or Professional Associate status. Please note that the Proponents submitting proposals only for the General Improvement projects will not be required to identify any Conservator on their project team.

- 8) Would it be possible to get from the city a map with exact locations of the sculptures to be treated?

Answer: The coordinates have been provided in the Project List, and most of the works can be found on Google Maps.

- 9) Would the City of Atlanta allow to close a line of traffic for treatment of the sculptures in the middle of the street. This step would reduce the cost of treatment by thousands of dollars. The lift would have to be moved from side to side of the sculptures during treatment. In order to minimize the influence on the traffic the sculptures requiring this approach could be treated on weekends. If only scaffolding option is considered by the city the cost of the scaffolding for some treatments will be higher than the treatment of the monuments and in addition will require street closure for installation of the scaffolding. There will be no advantage for using a scaffolding.

Answer: The City would prefer scaffolding based on the effects on traffic. Please submit pricing based on the use of scaffolding.

Attachment No. 2
Revised Project List

PUBLIC ART INFRASTRUCTURE BOND PROJECT LIST - Revised 12/15/15

Restoration Projects

(see Item 21. Substitutions in Part I: Information and Instructions to Proponents)

CA2008.03	Andrew Young Tribute Plaza	Patterson, Curtis	Walton Springs Park	Latitude : 33.759550 Longitude : - 84.389296	Bronze Conservator, Industrial Coating expert
<p>Bronze Restoration: Refinish bronze plaza and obelisk. 1. Secure site with construction fence. Do not set fence on bronze plaza but do set on surrounding sidewalk. 2. Pressure wash all bronze plaza, obelisk, circular sidewalks, granite wall and benches, and clean glass with glass cleaner. 3. Granite requires hand cleaning with Prosooco brand stone cleaner product or approved equivalent. 4. Mechanical sanding of plaza and obelisk with 180 grit orbital sandpaper. 5. Apply patina as directed by original artist Curtis Patterson or Bronze Conservator / Patina expert. Coat with sealant immediately after patina is cured. 6. Apply four layers of clear coat. After bronze patina is applied and cured. This is an automotive finish two part epoxy. Consult with original artist and bronze conservator on coating. Reseal plaza and obelisk, repoint granite wall as needed.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1998.01	The Last Meter	Eino	400 Park Dr. NE 30306	Latitude : 33.786717 Longitude : - 84.377923	Bronze conservator, masonry expert, core drilling, foundry, specialized abrasive blasting, boom lift and rigging crew, bronze patina expert, weather seal caulking, specialized signage manufacture.

Bronze Restoration and Repair: Structural and bronze repair, armature is exposed and rusting, best to move to foundry for work. The staining and mineral blooms on the bronze will continue to appear despite any exterior coating or exterior treatment. The only manner in which these conditions will be mitigated is to perform the following three treatment protocols. 1). Clean the interior of the sculpture and remove any investment material from within. This will eliminate the white mineral blooming. 2). Remove all ferrous core pin remnants and steel attachment elements and replace these plain steel attachment elements with stainless steel attachments. This will eliminate rust staining. 3). Make inconspicuous drain holes at the bottom of the feet so that the interior will not hold water. This will lessen the likelihood of green colored corrosion from the interior to bloom out across the surface. Application of a protective coating of heat applied microcrystalline wax to the surface of the bronze will also lessen these effects while rendering the surface of the sculpture able to be readily cleaned if any future blooming occurs. An effort must be made to drive the wax into all casting porosity. The sculpture must be removed from the granite base and taken to a facility where the work can be performed in a well-equipped shop. The sculpture must be cut open as necessary to access the interior. The interior must be cleaned of all left-behind investment material. All steel pins and attachments must be removed. New stainless steel mounting pins must be welded into the sculpture to provide sufficient support. The sculpture must be reassembled by TIG (Tungsten Inert Gas) welding or approved equivalent utilizing either Silicon Bronze (ERCuSi-A) or Phos Bronze C (ERCuSn-C) or approved equivalent welding rod as a filler, the choice based on the best color match to the original alloy of the casting. The newly welded assembly joints must be finished by chasing to render the repaired area as invisible as possible. Holes must be drilled into the bottoms of hollow forms as necessary to act as drain holes in order to ensure that water does not build up within the interior of the sculpture. The sculpture must be repainted as necessary to render all repaired areas as indistinguishable from original finished areas as possible. The sculpture must have a protective coating of microcrystalline wax applied to the surface with heat. The sculpture must be remounted to the granite base. Tests should be performed with conservator approved cleaner such as ProSoCo's Sure Klean Light Duty Concrete Cleaner or approved equivalent on the rust marks and stains on the base to determine the best dilution of the chemical cleaner in order to use the weakest solution possible and still achieve the desired level of cleaning. Contractor must carefully choose equivalents to conservator recommendations above and below and have the city project manager approve changes. If in doubt whether a chemical cleaner will damage stone pedestal or bronze artwork, contractor will consult with an AIC approved art conservator for alternate cleaning products. Some light duty Concrete Cleaners contains gluconic and phosphoric acids that should be effective on rust stains without dissolving the stone. If a more aggressive product is needed, tests should be performed with dilutions of ProSoCo's Sure Klean Ferrous Stain Remover or approved equivalent which contains phosphoric, sulfamic and oxalic acids. Once the tests are performed the base should be cleaned to remove or lessen the stains on the base as far as is achievable. An alternative to cleaning chemically might include using baking soda or dry ice abrasive blast to remove stain from the granite pedestal. Bronze will need to be fully protected or removed during such treatment.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1911.01	Peace Monument	Allen, George Newman	Piedmont Pk	Latitude : 33.773331 Longitude : - 84.364552	Bronze conservator, patina expert, and art cleaning technicians or foundry experts

Bronze Restoration: Scaffolding needed. Requires professional conservation cleaning and hot wax treatment. Bronze plaques require better attachment under direction of art conservator. Apply a paste wax hot and then buff. Use a mixture of bronze conservation waxes as prescribed by an art conservator. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Stone Pedestal Conservation, abrasive blasting with baking soda on granite stone to remove stains and pointing expert needed. Poultice likely needed on stone to clean mineral stains off pedestal and steps. Protect bronze from abrasive blasting by covering thoroughly with plastic and masking off metal.

1. Lighting is in ground and broken and needs total rebuild and replacement. Connection via boring and new conduit will run approximate 200' four new fixtures are needed that are in ground and directional to spot-light bronze.
2. A new control panel and or meter will likely be installed at nearby lamp post within the park. Boring is needed to get under the roadway and into the median. All trenching is discouraged for electrical here. A lumens test at night will be conducted and city supervisor approval is needed to approve final fixture selection.
3. Piedmont Park Conservancy will be apprised of plan for lighting prior to construction work.

The small artist plaque and separate concrete footing is to be moved forward toward footwall a few feet so that it can be read from roadway.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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CA1994.03	Memorial: Carpets, Panels and Books	Jim Hirschfield	254 Peachtree Street 30303	Latitude : 33.747659 Longitude : - 84.395425	Professionals: Requires bronze conservator and patina expert, bronze sign company, construction fence, articulating lift or scaffolding that spans artwork. Requires weather seal expert to apply architectural grade silicone in custom colors. Bronze Conservator needed.
<p>Brone Conservation: Requires weather seal expert to apply architectural grade silicone in custom colors. Requires core drilling into vertical surfaces to create drainage ports for planter that are camouflages into stucco with stainless steel inlayed drainage pipes and screens covers. The central artwork consists of a large conical shaped bronze sculpture and planter, surrounding circular bench of limestone and concrete /masonry, astronomy symbols, and a dwarf pine tree. Additionally there are multiple inlayed granite "carpets" which are bas relief artworks inlayed at grade. There are bronze signs on stands that have poetry etched into them. 1. Step one, set up a construction fence around work area and secure site. 2. Professional arborist to trim back pine tree at center and assess health and mitigate health issues. This requires an articulating bucket lift to reach. 3/4 inch plywood is needed under weight of bucket lift to protect plaza. 3. Arborist or landscaper to trim back hedges from bronze signage plaques along back wall. 4. Masonry repairs to circular bench start by chiseling and removing vertical stucco and efflorescent under limestone cap stone. Install stainless steel pipe drainage ports equally spaced at this location. Replace stucco and apply concrete stain after cure time is complete. 5. Repoint mortar at limestone bench, granite inlayed carpets 6. Silicone seal with Dow Corning 795 silicone or architectural grade equivalent around base of circular bench in approved buff color. 6. Bronze conservator to clean and treat bronze conical sculpture / planter and attachments. 7. Signs with poetry to be replaced and re-etched or restored by a conservator. Sign post system to be primed and repainted with a two part urethane.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1994.01	Ceremonial Circle	Maria Artemis	Detention Center,	Latitude : 33.747659 Longitude : - 84.395425	Professionals: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional weather seal and caulking expert. Masonry expert to repair stone paver and concrete spalling. Artist required to advise and may be best to patina and refinish
<p>Bronze Restoration: Large Bronze ring- 1. Plaza to be sealed off with temporary construction fence. 2. Carefully remove bronze ring and clean out debris from small circular trench located with concrete outside ring and granite inside ring. 3. All grout and mortar seal in and around circular plaza is to be completed . 4. Set bronze ring flush with grade and use bronze pins or threaded rod that are concealed underneath to lock into place. Use Dow Corning 795 Architectural Silicone or approved equivalent in the correct and approved color to seal under bronze ring. 5. To caulk exposed edges use full beads of Dow Corning 795 Architectural Silicone or approved equivalent in the correct and approved color to seal under bronze ring from top. 6. Bronze inlayed insect wing at center to be assessed and treated as above. There is a water pressure issue underneath plaza and it tends to lift bronze at center. If this can be fixed permanently then that would be included in the scope. 7. All bronze to be sealed with industrial lacquer Nicholas brand or approved equivalent aerosol for brass and bronze in marine environment formula.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1891.01	Henry Grady	Alexander Doyle	101 Marietta St NW 30303 / Street Median	Latitude 33.755543 Longitude : - 84.391208	Bronze conservator, scaffolding and traffic control
<p>Bronze conservation: Bronze conservator, patina expert, and art cleaning technicians or foundry experts, and electrical. Scaffolding, permitting, and traffic control needed as well as traffic barricades. Bronze conservation: The condition is well past the need for simply applying paste wax although that could be done as a stop-gap measure until the surface can be restored. Clean professionally and hot wax coating as prescribed and administered by a professional AIC art conservator. The application of paste wax cold would do little to saturate the failed lacquer so the white blanching would remain.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required

CA1996.06	Five Points Monument	George Beasley	Decatur St. at Peachtree St 30303	Latitude : 33.754444 Longitude : - 84.389789	Professional art conservator: Required contractors: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional masonry expert to restore pavers at pedestal and pointing repairs.
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Bronze Restoration: Traffic control and permitting as well as an articulating lift is needed to reach 30' height. Pressure washer is needed to supply water. Restore bronze and patina. Treat and remove efflorescence from pedestal and pavers underneath at grade. Clean bronze on site with pressure washer and solution of orvus paste. Clean the painted structure at this time as well and apply touch up paint as needed while articulating lift is still available there. The metal framework should not require paint in general as it was just repainted with Tnemec series 73 Urethane in 2014. The bronze will receive a hot wax treatment using torches and heating and treated front and back of all panels.

1. Set up permitting and traffic safety measures for a lane closure on Marietta St. that could last one week. Obtain an articulating lift that reaches 36'.
2. Wash sculpture thoroughly using self-contained water supply and pressure wash bronzes panels using very lowest psi setting and non-ionic and acid free soap such as orvus soap solution.
4. Hot conservation wax applied to bronzes front and back of bronze panels. Use proprietary bronze conservation wax made for heat application. Buff out bronze surfaces with cotton rags. Protect paint from surfaces.
5. Inspect pedestal for structural cracks at the mortar joints and locate the buildup of brick efflorescence. These areas require treatment.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1981.02	Emerging	Smith, Mark	Walton Springs Triangle	Latitude : 33.779231 Longitude : - 84.389296	Bronze conservator, Painting specialist, Patina expert

Bronze Restoration: 1. Barricade the exterior workspace with a construction fence. Erect rolling or stationary scaffolding. An articulating lift can be substituted. 2. Sand top surface of flat back of torso with 180 and 220 grit on a 5" to 8" orbital sander. Bring power supply and high grade sanders with speed controls. Use clean cotton gloves and no fingerprints to polished surface. Wipe all polished surfaces with xylene solvent and coat with Nickolas brand marine grade aerosol lacquer or approved equivalent. 3 coats.

3. Clean the bronze by scrubbing with water and a surfactant. Rinse and clean entire surfaces 2 times and final rinse 3 times to remove all residue. Apply BTA corrosion inhibitor per art conservation instructions by an AIC accredited conservator of bronze. Requires a portable and clean water source. Portable and gas powered pressure washer with a water tank is recommended.

4. Heat application of a protective wax coating, blending in the new wax mixture with any old wax remaining on bronze. Assure complete penetration into all casting holes and pockets. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Electrical Services: There are two non-functioning lights that will be restored and new electrical service connection is needed. Lighting test will be done at night to test lumens on sculpture. City project managers to approve lighting levels at sculpture.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1981.03	Phoenix	Somani, Francisco	Broad St. Plaza	Latitude : 33.754485, Longitude : -- 84.391124	Bronze conservator, scaffolding and traffic controls

Bronze Restoration: Contractor to determine rather to work in place or move to secured location. If removed a crane will be necessary and permits will have to be acquired. Open up art and clean out investment material, sandblast art, re-patina and gold plate reveal areas that are smooth. Conservator to determine coatings and wax system and administer. Contractor team is responsible for all engineering, blueprint drawings, city permitting, city certifications and approvals, art conservation, rigging, shipping and art move if not working on location.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1986.01	Urban Path	Curtis Patterson	709 Hortense Place NW 30318	Latitude : 33.774068 Longitude : - 84.439693	Bronze Conservator, Original Artist, Patina Expert, Crane and Rigging Crew, Metal Fabricator, Engineer for site development
<p>Bronze Restoration: sandblast all surfaces and have patina expert apply new finish. Contact artist to advise on project, this is a large artwork that is architectural in style with many flat surfaces. Because this patina is so artistically variable it will need to be recreated on all surfaces of the sculpture due to extensive local deteriorations and damages. The mild steel boxes that support the internal framework need to be replaced with stainless steel.</p> <ol style="list-style-type: none"> 1. Disassemble and transport the sculpture if necessary to a facility . There are multiple finishes and gradations of patina finish on object and this has patterning. 2. Resurface the bronze plate, replacing sheets deeply scratched or pitted. Remove the steel support boxes and replace them with fabrications of the same size but in stainless steel. Sand, epoxy prime and paint the boxes with a gloss enamel to a color meeting the artist's approval. 3. Recreate the patina on the bronze with the artist's involvement. 4. Coat the bronze by spray gun with Inctalac brand lacquer coating specifically engineered for bronze and proprietary. 5. Apply a pastewax cold and then buff. Use a proprietary conservation wax such as mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. 					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA.X.06	Charles Lincoln Harper	Ed Dwight	Charles Harper Pk. Ashby at Mayson	Latitude: 33.757170, Longitude- 84.417283	Bronze conservator, stone engraver or monument expert needed for pedestal restoration
<p>Bronze Restoration / Stone Engraver: The bronze statue is oversized and requires standard bronze conservation and hot wax treatment. Corrosion inhibitor such as BTA application is recommended. The patina is in good condition.</p> <ol style="list-style-type: none"> 1. The stone pedestal is solid granite and has been heavily vandalized . There are engravings on all 4 sides that have been defaced and fixing the losses and restoring the pedestal is the priority. There are at least 50 letter characters that are currently defaced. Conservator with stone engraving expertise to inform process to restore base and bronze. 2. Construction fence is needed. Site security is an issue at this site within an active park. 3. Clean the bronze by scrubbing with water and a surfactant. Rinse and clean entire surfaces 2 times and final rinse 3 times to remove all residue. Apply BTA corrosion inhibitor per art conservation instructions by an AIC accredited conservator of bronze. Requires a portable and clean water source. Portable and gas powered pressure washer with a water tank is recommended. 4. Heat application of a protective wax coating, blending in the new wax mixture with any old wax remaining on bronze. Assure complete penetration into all casting holes and pockets. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. 					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1927.01	Booker T. Washington Lifting The Veil of Ignorance	Charles Keck	45 Whitehouse Dr. SW 30314	Latitude : 33.753296 Longitude : - 84.420227	Bronze conservator, stone conservator and masonry expert, bronze patina expert.

Bronze Restoration: Bronze conservator, patina expert, and art cleaning technicians or foundry experts, . Scaffolding needed. Full bronze conservation that removes previous coatings, conservator to remove previous coatings and add new patina and then hot waxed. Pink marble pedestal has a terrible previous pedestal and step repair. Synthetic fiberglass should be removed from stone by an objects conservator. These repairs need to be undone and likely cut out of stone and new stone set to match. Construction fence is needed. Best to work in mid-summer when school is not in session.

1. Previous coating will be removed chemically with with Dumond Chemical Co. Peel-Away system or a system approved by a bronze conservator with AIC Fellows status.
2. Recommended to start restoration with high pressure water cleaning at up to 5,000 psi.
3. Chemical repatination and rubbing back to produce a transparent, variable dark brown patina.
4. Heat application of a protective wax coating as prescribed by art conservator. Assure complete penetration into all casting holes and pockets. The City of Atlanta conservation team uses a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate. Assure that the adjacent stone is not heated during the use of propane torches by using wet rags on the stone.
5. Buffing of cooled wax. 6. Expert marble pedestal restoration repairs and grouting and pointing needed. At least 10 areas of marble require repairs and it may require replacement of the steps instead of repair approach. Marble conservation needed.
7. Consult with conservator and city officials about skate deterrents near this artwork.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1977.03	Cometh the Sun	Curtis Patterson	Gordon St. / White St. 30310	Latitude : 33.738818 Longitude : - 84.432139	Conservator, Original Artist, Metal Fabricators, Crane And Rigging Crew, Electricians, Engineer

Metal Restoration: (Corten Steels) May require removal from site to fabrication shop for repairs, if so a flat-bed truck will be needed to ship and forklift is needed to move sections. De-construct artwork for inspection . Reinforce corner sections of sculpture and cut out badly corroded areas and fabricate custom replacement materials that match alloy of corten and material gage or thickness. All welds must be a match for corten alloy. Lincoln wire LA-75 works with C10 two part gas or LA 70 electrodes for arc welding or approved equivalent. Custom corten angle iron will be needed to reinforce length of corroded edges and corners. Sections of artwork are bolted internally, all internal hardware to be replaced. Replace all damaged or corroded metal on exterior, corners, footing, interior, armature. Open up large portals into interior sections of artwork where fabricators, engineers, and art conservators can enter and access. Each large section of sculpture is hollow and sealed individually via welding. Each sculpture shape or section section is both welded and bolted together to other sections. The interior of artwork after repair should be coated with anti-corrosion system dielectric rust inhibitor such as " Ship 2 Shore" or equivalent as determined by conservator. Artwork should be surveyed before and after for exact replacement position. Large scale blast media operation needed to clean, remove all corrosion at joinery areas with combo of abrasive media and power tools. Remove all ghost images of graffiti. When returned to site, the artwork must have an even and consistent exterior finish and must be in the same configuration as original. 1. Conservator and artist meet at the sculpture to develop a design and fabrication plan to eliminate the areas that retain moisture. 2. Removal of the sculpture to a conservator's or fabricator's facility. 3. Disassembly and removal of corrosion. 4. Weld filling of losses and replacements of metal where most appropriate 5. Re-fabrication of damaged areas according to new design approved by artist and conservator. Footings may need redone at connection point to concrete pad. 6. Have a structural engineer approve repairs. 7. Delivery and reinstallation

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.22	New Endings	Kempler, Diane	Freedom Park at Euclid and North Ave.	Latitude : 33.774068 Longitude : - 84.439693	Foundry, Patina Expert, Rigging Crew, Fountain Expert

Bronze Restoration: sandblast all surfaces and have patina expert apply new finish. Required contractors: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional Painters. Artist required to advise. Required contractors: Bronze conservator, patina expert, and art cleaning technicians or foundry experts. Professional Commercial Fountain expert. This is a sculpture fountain. Water travels through the artwork. The main scope of the bronze restoration is to remove and replace the yellow patina that has worn off of all surfaces. Contractor must work with the original artist to achieve desired results with new application. To do this remove bronzes with a boom lift and bring to a foundry or artist studio. Sandblast all surfaces at a studio or foundry and have patina expert apply new finishes and seal to art conservators specifications. All of fountain site must be cleaned and lighting repaired. The underground systems must be cleaned and repaired. The settings of the fountain must be calibrated and adjusted and the filters changed and replaced with new. All artworks to be reinstalled in original configuration. Some welding may be required and a construction fence is needed at installation and removal time.

1. Disassemble and transport the sculpture to a facility for repatination.
2. Document current coloration of patina and abrasive blast the existing patina off using a fine glass bead or sandblasted with aluminum oxide 180 grit.
3. Recreate the patina on the bronze with the artist's involvement. The yellow color applied previously was faulty and consulting with artist to avoid problems is critical. After surfaces have new patina for all 3 colors, next step.
4. Coat the bronze by spray gun with Inralac or Nicolas Marine Lacquer or approved equivalent. Many coatings of this lacquer are needed to protect surfaces that are submerged in water and also walked on.
5. Apply a paste wax cold and then buff. Use a mixture of Kindt-Collins Co., LLC waxes 70% 278E and 30% 478J or approved equivalent. This is a highly enduring and easily reworked protective wax coating adjusted for the local climate.
6. Transport and reinstall the sculpture. The bronze pins that secure artwork are not enough. Shimming the bronze sculpture underneath is critical to securing artwork and avoiding catastrophic damage.
7. The feeder tubes for the water line at exit point of fountain is not secure and it is recommended to fix that detail.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1978.02	Not to Scale	Chatham, Ted	340 W. Manor Cir. SW / Benjamin E. Mays Dr. SW 30311	Latitude : 33.735004 Longitude : - 84.491638	Conservator, Welders, Fabrication Studio, Landscaper, Crane and Rigging

Metal Restoration: (Corten Steels) Metal welding restoration and, site excavation at grade and localized sandblasting. Interior and exterior rust abatement treatment, paint restoration to remove existing paint coatings. 1. Conservator to determine if this restoration requires removal of artwork from site to fabrication shop for repairs. If removal from site takes place then crane services and rigging crew needed to de-install for repairs off site and later to install. A flat-bed truck would be needed to ship. Forklift is needed to move sections. 2. De-construct artwork for shipment and further inspection in fabrication studio. 3. Fabrication: Reinforce corner sections of sculpture and cut out badly corroded areas fabricate custom replacement materials that match alloy of corten and material gage or thickness. All welds must be a match for corten alloy. Lincoln wire LA-75 works with C10 two part gas or LA 70 electrodes for arc welding or approved equivalent. Prior to purchase, cross reference choice of alloy welding rod or wire with both the supplier and AIC Art Conservator. 4. Custom corten angle iron will be needed to reinforce length of corroded edges and corners. Sections of artwork are bolted internally, all internal hardware to be replaced. 5. Replace all damaged or corroded metal on exterior, corners, footing, interior, armature. 6. Open up large portals into interior sections of artwork where fabricators, engineers, and art conservators can enter and access. Each large section of sculpture is hollow and sealed individually via welding. Each sculpture shape or section is both welded and bolted together to other sections. 7. The interior of artwork after repair should be coated with anticorrosion system dielectric rust inhibitor such as " Ship 2 Shore". Contractor must carefully choose equivalents to chemical treatment products and conservator recommendations above and below. Changes to products will be pre-approved by city manager in writing or approved by an AIC approved art conservator should contractor require alternate products for treatment to art. 8. Artwork should be surveyed before and after for exact replacement position. 9. Large scale blast media operation needed to clean, remove all corrosion at joinery areas with combo of abrasive media and power tools. Remove all ghost images of graffiti. When returned to site, the artwork must have an even and consistent exterior finish and must be in the same configuration as original. 10. All art conservation work and steps must be documented in photos and writing in both an ongoing and final report.

PUBLIC ART INFRASTRUCTURE BOND PROJECT LIST - Revised 12/15/15

General Improvement Projects

(see Item 21. Substitutions in Part I: Information and Instructions to Proponents)

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.01	Decode / Recode	William F. Conway	1-57 Central Ave SW Atlanta, GA 30303	Latitude : 33.753117 Longitude : - 84.387790	Professional industrial coating painters, pressure washing, electrician, signage, masonry

Structural Repairs, Metal Painting: Missing components are approximately 25 missing metal formed dimensional letters and signage related components. Sizes and font of missing components vary and are generally attached via metal stems with anchor system. There will be numerous concrete repairs.

1. Secure site. Set up construction fence. Lane closure will be required for small percentage of concrete restoration.
2. Paint restoration, sand and prep all surfaces, paint and prime in industrial urethane as recommended by art conservator (Examples of coatings used on public art are Tnemec or PPG PSX700 2 part urethane). For correct surface prep, disassembly of sheet metal at roof structure is needed. These sheet metal items can be prepared and painted off site and installed after substrate is refurbished and repainted. Carefully document and mark orientation of perforated sheet metal components. New hardware may be required. Arborist needed to trim back trees that encroach on roof of pavilion and clear branches that touch artwork. Rust abatement treatment will be required. Skate deterrents to be installed strategically to concrete berms and benched to discourage skating. Cementitious repairs are needed at concrete benches, partitions, and berms. Structural repairs, cement and masonry repairs at footwall, electrical work for lighting.
3. Inspect foot wall and concrete berm for spalling, cracks, missing components, and poor quality expansion joints. Repair losses in cement being careful to match existed and blend in to existing.
4. Pressure wash all plaza and walls on that corner and sidewalk spanning 1 block in the North- South direction.
5. Remove metal drainage grates at Decatur St and remove all sediment and clean drains. Haul off debris. Plumber with industrial snake is likely needed to clear sewer drains. Test clearance of obstruction and proper drainage with city manager.
6. Apply poultice to remove ferrous stains from cement on footwall.
7. Redo silicone at expansion joints on footwall with architectural grade silicone in buff color
8. Remove and repair all existing can lighting with vandal proof model of fixture with ample lumens. These will need a flat grill lens cover to reduce tripping hazard.
9. Replace missing bronze artist plaque (approximately 16" x 12").

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1997.03	Architect For the Future	Doug Haugen	Marietta St. at Broad St.	Latitude: 33.755164, Longitude: 84.390779	Professional engineer-foundation specialist, electrician

Foundation Specialist, Electrician: Drainage issues at base pedestal. Concrete rising on one end via a poly-foam injection or install drainage system.

1. Circular plaza with wall on three sides is graded incorrectly to hold water instead of draining water.
2. An engineer is required to design a solution that will correct water drainage issues by installing a drain / drains or create an elevation change to one side of the small pedestal via a polyurethane foam injection below grade.
3. The safest and least risk to artwork and granite is desired, most functional, and economic solution is desired. It is estimated a grade shift of half of 1 percent on the eastern side would resolve the drainage issue. Another solution would be core drilling the granite, installing a stainless steel drain and pvc pipe that channels water to French drain.
4. Inspect existing two lighting canisters with an electrician and repair and replace seals and bulbs as needed to bring to like new status the existing lighting. Ensure that electrical hook up is good and repair system as needed.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
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CA1986.02	Margaret Mitchell Square	Kit Yin Snyder	Peachtree St. NE 30303 Margaret Mitchell Square	Latitude : 33.75747 Longitude : - 84.387909	Electrician and fountain specialist, masonry and weather seal specialist
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Cleaning & Stone Repair, Lighting inspection: This is a large fountain that is 30' high in elevation with two large pools and a V shaped plaza. Drain both pools with sump pumps and clean all surfaces inside basins and fountain, and plaza with a pressure washer and an art conservation grade (art conservator approved) stone cleaner. Requires upgraded lighting and electrical, fountain upgrades in the vault, weather sealing, extensive mortar repairs, and some granite cobble repairs. Secure site with construction fence. Stainless steel sculpture must be protected while cleaning and repairing stone above and below. 1. Large granite plaza requires cobble match and mortar repairs, filling two 3' circular openings and at least one other large bare space near steps. Plaza is approximately 120' x 20' and requires deep cleaning and mortar repairs, sealant. 2. Repair missing and damaged cobble and sidewalls at the interior and floor of basin and basin cobble, paver, and grout repair throughout which is extensive. Fix grade at sink hole in front of main basin steps. 3. Lighting is not secured properly, maintenance all lights, secure with non-corrosive hardware. Service lights to make all fully functional and secure. 4. Lighting that is accent type tubes at stainless handrails (toward Library) on steps requires new system and fixtures that are vandal proof and get working again. 5. The upper basin has leaked in the past, inspect and upgrade weather seal above to fountain standards. Same with lower returns and overflow ports.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.29 CA1996.32	Auburn Historical Plaques (Portraits of Wesley Chapel Redding, Alice Cary, Carrie Logan Steele, James Tate)	Owens, Brian	(4 sites) a. 392 Auburn Ave NE Atlanta, GA 30312 33.755570, -84.374473 b. 333 Auburn Ave NE Atlanta, GA 30303 33755453, -84.37672 c. 100 Auburn Ave NE Atlanta, GA 30303 33.755500, -84.383941 d. 63 Auburn Ave NE Atlanta, GA 30303 33.755507, -84.3838898	See Location	Weather Seal Specialist, Granite specialist

General Repairs: Artwork consists of four granite veneer pedestals with 2 bronze plaques per unit. The bronze is in good condition. The sites are in poor condition. There are four sites, all similar, within 1/2 mile of one another, all on same street. 1. Weather seals replaced where worn, 2. Up-right granite bollard and repair damaged benches. 3. Plaza in immediate area of pedestals and benches to be repaired with matching custom pavers.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1980.01	Brave Service, Rescue Monument	Steinman, M	Woodruff Park, Peachtree St. SW at Auburn Ave. (Within a City Park)	Latitude : 33.755839 Longitude : - 84.388599	Concrete Specialist

Concrete Specialist: New foundation needed for small artwork which is stainless steel and bronze and rectangular shape.
1. Remove art and store until new concrete foundation is poured and cured
2. Excavate dirt at footprint of artwork and remove all excavated dirt from site.
3. Make a form with wood and rebar and pour base in concrete below grade and level. 4. Reinstall art and keep surrounding lighting and landscape plantings.

Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2009.06	The Horn Section	Zach Coffin	Cleopas R. Johnson Park, Atlanta GA 30314	Latitude : 33.748522 Longitude : - 84.405189	Landscaper and electrician lighting specialist
<p>Landscaping and lighting: Address footprint of sculpture plaza and lighting bases. Plaza is made of granite dust and Portland cement mixture that is porous and drains water but hard. 1. This granite dust circular plaza and cobble requires cementitious patching and repairs. It is a porous hardscape. This is a cementitious repair will consist of mixture of granite dust and Portland cement formula. Landscaper to repair hardscape circular area to repair cracks and spalling near boulders and even under ledge of rocks 2. The lighting requires repairs including but not limited to new lenses and grille covers for up-lighting. Additional directional lighting of at least two fixtures should be installed. New light sensor or timer to be installed to control all existing lighting but must be encased in stainless steel box to protect from vandals. Previous lighting installed did not offer enough lumens. The city wants to test new lighting on site and at night to correct lighting of monument. There are 5 in ground fixtures. One or two units have broken lens or protective grills that are damaged and need replaced. The control switch is light sensitive and was destroyed by vandals. Create a vandal proof system to protect externally mounted control switch. Additional lighting to be installed to same system and tie in with boring. 3. Create cobble border around new lighting to match existing. This is to keep lawn equipment off light boxes.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.35	Heritage Park Memorial	Dimitropoulos Pearsall Romm	Crumley St. SE (Between Frazer St. / Reed St.) 30312	Latitude : 33.73969 Longitude : - 84.385715	Professional mason and granite architecture specialist, electrician, signage company
<p>Electrical & Granite Repairs: lighting replacement of accent lighting embedded in footwall, granite panel repairs specialist for stone replacement of some granite, weatherproofing and flashing. 1. Design a weatherproofing system and build / install at top of granite archway. The fabric weatherproofing at top of arch has failed and was removed by weather conditions. The top of arch is wide open and ice in particular needs to be prevented. First set is to design a weather flashing system for city approval. This shall be a sturdy system, pre- approved by city managers, and one option is to place aluminum sheet metal panels for flashing. 2. Set up a 6' construction fence around site. 3. Replace damaged granite sidewall of archway. Panels are approximately 6' x 4' x 1.5" 4. Inspect granite attachment from top of archway and replace missing clips and rehang Make sure panels are hung correctly by viewing from above at interior and replace or add granite hanging clips as needed. Remove and rehang existing and new panels as needed. 5. New architectural grade silicone weather seals throughout archway. Charcoal color architectural grade silicone. Remove existing caulking one panel at a time and replace caulking as moving around archway. This is done this way (one at a time) to keep panels from shifting. The caulking specified is Dow Corning 795 or equivalent. The color in the case is charcoal, not black or grey. 5. Redo grouting and expansion joints at circular footwall that surrounds plaza. 6. Redo grouting and expansion joints at and base of black granite archway. Document signage, remove and replace with new and similar etched stainless steel unit. Requires design work, manufacturer, and install crew. The sign should be stainless steel and installed with anti-theft hardware. 7. Electrician to remove lighting at plaza floor and replace with an LED system with new fixtures and lens covers as well as modified for anti-theft hardware. Remove and replace all embedded accent lights or repair to full functionality and replace lens grill covers 8. The plaza and circulate wall is to be cleaned with a safe concrete cleaner such as by Enviroclean by Prosoco company or equivalent. Test product for effectiveness prior to use. Cleaning chemically with less reliance on high PSI cleaning is desired by city managers. New masonry pointing throughout the round plaza is needed. 9. Bring multiple numbered stencils and match to correct size and typeset on plaza. Repaint each number with industrial silver paint. Mask off area well to avoid overspray. This will need to redone annually so document and purchase secondary stencil sets at same time to match current for future use.</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1993.01	Musical Playscape	Bond Anderson	1530 Woodbine Ave. SE 30317	Latitude : 33.752982 Longitude : - 84.335815	Carpenters

Custom deck repairs and replace damaged and badly worn wood on all surfaces of deck, guardrails, and plaza					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA2005.01	Dial's The Bridge	Thornton Dial	Ponce de Leon Ave. / Freedom Pkwy 30306	Latitude : 33.773607 Longitude : - 84.359469	Conservator, Industrial Coating Painters, Electricians, Landscapers
<p>Granite / Electrical Repairs: The site is to be masked off surrounding metal. The granite inlaid historical plaques require professional cleaning and grout redone. The lighting fixtures (10) require upgrades via replacement of fixture. An LED system is recommended and it must be metal clad and vandal proof. Electrical system is intact and functioning. The surrounding planter at the pedestal has landscaping that requires boxwood removal and replacement with low lying foliage.</p> <p>1. Clean the concrete base top with a concrete cleaner.</p> <p>2 Concrete is alkaline and is damaging to oil based coatings such as alkyds. Moisture in the concrete has vapor pressure that will push off a paint coating. First prime the concrete with an appropriate sealer to stop vapor pressure from pushing off alkyd topcoat.</p> <p>3. Spray coat the sealed concrete top of the base and all surfaces of the sculpture with a top quality silicone alkyd in black gloss such as PPG Keeler & Long Poly-Silicone Enamel.</p> <p>ELECTRICIAN:</p> <p>1. Replace and all failed uplighting</p>					
Accession No.	Title	Artist	Location	Coordinates	Contractor Type/Skill Set Required
CA1996.45	Tower of Time	Martin, Toby	2405 Fairburn Rd. SW 30331	Latitude : 33.689024 Longitude : - 84.514405	Masonry, Industrial Painters, Metal Fabricators, Electrician
<p>Paint, Masonry Electrical, General Repair: Secure site with construction fence and set up scaffold or articulating lift. 1. Electrician to fix LED rope lights by changing and augmenting clip retainer system for permanence. 2. Restore aluminum chimes with new parts that are custom fab and stainless or aluminum hardware,3. Mason to install missing bricks and repoint all mortar on structure and match mortar first and get match pre-approved by project supervisor. 4. Industrial coatings - sand and paint all metal work with Urethane industrial coatings to match original. 3 coat minimal. Priming with red primer needed -Surfaces to present as smooth. 5. Weather proofing with architectural grade silicone is needed on monument. Any holes in metal plate to be patched with stainless steel disk or weld fill. Water holds at bottom horizontal metal disk. Correct drainage at that point so water no longer holds. This may involve removing disk and putting an armature underneath that is concealed so that water drains away from center.</p>					

Attachment No. 3
Revised Cost Proposal

Exhibit A.2 - Cost Proposal – Revised 12/15/15

FC-8463, Public Art Restoration Program

#	Accession #	Title	Council Dist.	Location	Scope	Cost Proposed
1	CA2008.03	Andrew Young Tribute Plaza	2	Walton Springs Park	Bronze Restoration	
2	CA1998.01	The Last Meter	2	400 Park Dr. NE 30306	Structural and bronze Repair/Restoration.	
3	CA1911.01	Peace Monument	2	Piedmont Pk	Bronze Restoration	
4	CA1994.03	Memorial: Carpets, Panels and Books	2	254 Peachtree Street 30303	Metal restoration	
5	CA1994.01	Ceremonial Circle	2	Detention Center,	Bronze Restoration	
6	CA1891.01	Henry Grady	2	101 Marietta St NW 30303 / Street Median	Bronze restoration	
7	CA1996.06	Five Points Monument	2	Decatur St. at Peachtree St 30303	Bronze Restoration	
8	CA1981.	Emerging	2	Walton Springs Triangle	Bronze Restoration	
9	CA1981.03	Phoenix	2	Broad St. Plaza	Bronze Restoration	
10	CA1986.01	Urban Path	3	709 Hortense Place NW 30318	Bronze Restoration	
11	CA.X.06	Charles Lincoln Harper	3	Charles Harper Pk. Ashby at Mayson	Bronze Restoration / Granite base repair	
12	CA1927.01	Booker T. Washington Lifting The Veil of Ignorance	4	45 Whitehouse Dr. SW 30314	Bronze Restoration	
13	CA1977.03	Cometh the Sun	4	Gordon St. / White St. 30310	Corten Steel Restoration	
14	CA1996.22	New Endings	6	Freedom Park at Euclid and North Ave.	Bronze Restoration,	
15	CA1978.02	Not to Scale	10	340 W. Manor Cir. SW / Benjamin E. Mays Dr. SW 30311	Corten Steel Restoration	
					RESTORATION TOTAL:	
1	CA1996.01	Decode / Recode	2	Decatur St. at Peachtree Center Ave. 30302	Structural repairs: metal, paint, concrete	
2	CA1997.03	Architect For the Future	2	Marietta St. at Broad St.	Drainage issues at base pedestal. Concrete raising on one end via a poly-foam injection or install drainage system.	
3	CA1986.02	Margaret Mitchell Square	2	Peachtree St. NE 30303 Margaret Mitchell Square	Cleaning of metal artworks, and walls of fountain, cobble repair, lighting, fountain upgrades	
4	CA1996.29 - CA1996.32	Auburn Historical Plaques	2	Auburn Ave,	Weather seals replaced where worn, granite bollards righted if fallen, granite benches repaired if damaged. Plaza in immediate area, redone with matching pavers.	

#	Accession #	Title	Council Dist.	Location	Scope	Cost Proposed
5	CA1980.01	Brave Service, Rescue Monument	2	Woodruff Park	New foundation, remove art, pour base in concrete below grade and level. Reinstall art and keep surrounding lighting and landscape plantings.	
6	CA2009.06	The Horn Section	4	Cleopas R. Johnson Park, Atlanta GA 30314	Cleaning at high elevation using lift, attempt to even galvanized surface of metal structure, address footprint landscaping and broken lighting.	
7	CA1996.35	Heritage Park Memorial	4	Crumley St. SE (Between Frazer St. / Reed St.) 30312	Granite repairs, replacement of some granite, weatherproofing	
8	CA1993.01	Musical Playscape	5	1530 Woodbine Ave. SE 30317	replace damaged and badly worn wood on all surfaces of deck, guardrails, and plaza	
9	CA2005.01	Dial's The Bridge	6	Ponce de Leon Ave. / Freedom Pkwy 30306	Repainting and restoring vandalized components, insect abatement, landscaping, lighting system	
10	CA1996.45	Tower of Time	11	2405 Fairburn Rd. SW 30331	Fix lights, restore chimes, install brick, and paint	
					GEN. IMPROVEMENTS TOTAL:	
TOTAL COST PROPOSED:						

Dated the _____ day of _____, 20____.

Corporate Proponent:
[Insert Corporate Name]

Non-Corporate Proponent:
[Insert Proponent Name]

By: _____
Name: _____
Title: _____

By: _____
Name: _____
Title: _____

Corporate Secretary/Assistant Secretary (Seal)

Notary Public (Seal)
My Commission Expires: _____

Attachment No. 4
Project Group Form

Project Group Form

	PROJECT GROUP	SUBMITTING PROPOSAL (Yes or No)
1.	Restoration	
3.	General Improvements	