

Addendum 4

January 4, 2016

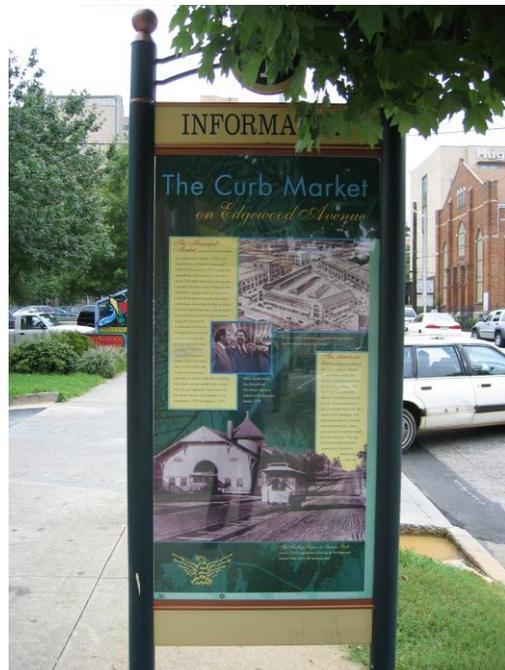
Project: Folk Art Park Enhancement Project Atlanta, Georgia

Project Number: GA DOT Project CS
TEE-0009-00(048)
City of Atlanta, Owner

The following questions were asked regarding the Project Documents:

- 1) **What is the design for the signage? The plans say match existing but most of the signs were missing from the bollards at the site.**

Answer: see below photos of similar signs:



- 2) **In zone A - The artist panel made of stainless steel is to be removed before painting. Will the city provide a storage area for the panel while painting is done? If not, will a contractor be responsible for storage and insurance of the piece while it is moved off site?**

Answer: The contractor is responsible for storing the quilt piece during restoration of the base. It was the intention of the project sequence for restoration of the quilt to take place (in an offsite studio) concurrently with the base restoration eliminating the need for additional storage.

- 3) In zone B - the drawings indicate that the sculpture should be removed, base remain and new sculpture installed. The sculpture has some problems, but it can be conserved.**

Answer: This sculpture (Lonnie Holley Artwork "Earthflower") has been restored by other resources and is not part of this restoration project. It should be protected from damage during the restoration of the base.

The following questions are not relevant based on the answer above:

- A. Do we need to remove and discard the sculpture that can be saved? The sculpture could be treated and reinstalled. What are your plans regarding the original piece?**
- B. Who is going to make the replacement sculpture? Is the conservator going to duplicate the existing sculpture by casting a replica or the original artist is going to provide a replacement??**
- C. Who is going to cover the cost of the replacement - the conservator or the city? Should this cost be included in our bid?**
- D. What material is the replacement sculpture to be made of?**

END OF ADDENDUM #4