

# Addendum 3

December 21, 2015

## **Project: Folk Art Park Enhancement Project Atlanta, Georgia**

Project Number: GA DOT Project CS  
TEE-0009-00(048)  
City of Atlanta, Owner

### **Clarifications to the bid process:**

- 1) **The deadline for questions is being extended until 5:00PM on Monday December 28, 2015.**
- 2) **Please submit your questions in writing, preferably via email, to Teresa Sword at [tsword@silvermancpm.com](mailto:tsword@silvermancpm.com). We cannot guarantee answering questions that are not submitted in writing.**
- 3) **All questions will be answered by 2:00PM on Monday, January 4, 2016.**

### **The following questions were asked regarding the Project Documents:**

- 1) **The damages to each of the sculptures and groupings of sculptures are different and require different treatments. There will be different exclusions and assumptions for each sculpture or groupings of sculptures. Can these be bid as individual groupings rather than lumping them together under metal or concrete repair?**

Answer: you may have sub repair costs separated out by groupings and for different treatments, but for the Prime's response to the Bid, costs must be totaled and presented exactly as requested on the Bid Form in section 00 4000 of the project manual.

- 2) **Are we to assume for each of the concrete sculptures that they are structurally sound and that we are only making cosmetic repairs?**

Answer: No, the structures are not assumed to be structurally sound. The restoration and conservation work as detailed in the Artwork Assessment Manual describes the level of repair at each location.

**3) What submittals are to be reviewed by the Public Art Consultant?**

ANSWER: all submittals which pertain to the artwork repair.

**4) The only method for ensuring that client expectations are met is to produce mockups for review and determine what repairs are possible. Can this be placed into the bid package? If it is, there needs to be an understanding of who is to review the mockups and which mockups are to be reviewed.**

ANSWER: the required repair work is outlined in the assessment manual based on previous testing and mock up repairs on each piece and is summarized in the Preparation and Finishes Schedule in the Project Manual. Mockups required as part of this project and who would be approving the mock-ups are outlined in the Project Manual.

**5) The area of the sculpture "Homage to Howard Finster's Paradise Garden" which is missing does not appear to have been constructed according to drawings A3 Sectional View A3-3. Has anyone determined if any other portions of the sculpture were also constructed without concrete poured between the concrete block and the face of the wall?**

ANSWER: the existing conditions overrule what is drawn on the original construction documents. The vandalized areas of the piece show how the piece is constructed.

**6) Has anyone verified that that foundation for "Homage to Howard Finster's Paradise Garden" is built as per drawings AD.3-4 and AD.3.5?**

ANSWER: see response to question number 5 above.

**7) It has been at least six years since the sculptures have been surveyed. How much more advanced is the deterioration?**

ANSWER: it is the bidders' responsibility to assess each art piece and make a determination and pricing for the repairs needed.

END OF ADDENDUM #3